IFWA MEETING Thursday, July 7, 2022, 7:00 PM Zoom Online MINUTES

Information Items: none

New Members: <u>Kevin Wilson</u> (RPG freelancer and Ed Greenwood got him writing first novels), <u>Michael</u> <u>Knudsen</u> (Finished an anthology by Alan Dean Foster with an Afterward by Susan Forest. Background – architect, after major surgery got some ideas and started writing – has since written a novel)

Attendance: 28

Time	Торіс	Person
7:00 PM	 Crits for July Crit 1: Sandra Anthony – novel excerpt – near future dystopian – Randall Thomas, David Worsick 	Selene O'Rourke Randall / David
	 Crits for August, 2022 Crit 1: Michael Knudsen - Science Fiction – short story Crits by Karl Buchner, Kevin Wilson Crit 2: Kevin Wilson – short story – main character in novel – fantasy (humourous) – Crits by Michael Gillett, Susan Forest 	Selene O'Rourke
8:00 PM	 Skills Session Michael Gillett / Susan Forest – Thematic Values See presentation notes attached 	Michael Gillett / Susan Forest
8:30 PM	Call for Agenda Items •	Michael
8:35 PM	 Brags Ed Wilson - I'll be finished the second book in the series I started 2021 July 16, I'm somewhere near 600,000 words guessing the last three chapters. Lareina Abbott - wrote non-fiction essay about her dad - published it in a newspaper for fathers' day Sandra Fitzpatrick - Small Shifts - in anthology that she is in. Really great way to do anthologies Susan Forest - Went to Karl's retreat. Plotted book 7 of series Ron Friedman - blog on Quora - 4 million views - writing about space mostly Liz Grotkowski - anthology had a book cover release - short story Green Witches is in it. By Prairie Ink and Stacey Kondla did editing. Did really well with Prairie Gothic 	Michael

Time	Торіс	Person
	 Kevin Wilson - finished background setting for bloodsport hockey game - board game published by his own company Googly Beard Games Michael Gillett - at retreat - 136k novel now 113k - cut out lots of words in editing 	
8:40 PM	 Discuss / Decide Hybrid Meeting – Update: David Worsick donating screen, Val will check with Randy about projector - Michael will get the stuff and will set up a meeting time to test this out. Kelly may be able to donate. Writers at the Improv - David Worsick, Katie Harse, Renee Bennett (transcriber), Ed Willett (will ask)? Ellen Easton (maybe), WWC Sessions – will send out email. Ask members to decide which panels they want to be on. Panelists also need to send me a bio and JPG picture. Writing Retreat – Report - 2 days last week. Went very well. Quite happy with the group. Next one is January 16-19 (3 nights). Michael Gillett will keep track of who is interested. Retreat is handled by W.O. Mitchell Centre near Sundre. Had 13 at retreat. \$104 per night and includes 3 meals a day. Do writing in a loft with room for 60 people. Wonderful social experience. Karl will try to get 16-20 people from IFWA to come out. We'd love to have the whole facility for 13 - which will give us enough for exclusive use. 	Michael
8:55 PM	 Announcements The CSFFA Grant deadline has been extended to July 15th and details can be found on the CSFFA website here: https://prixaurorawards.ca/csffa-writers-grant-announcement/ Topic for the IFWA Bedtime Stories at WWC 2022: The Great Conspiracy. Start your writing. You have 1 month. Aurora Award Nominations are here. See below for the list of IFWA members who made the list. Voting for this year's awards will begin on June 11th, 2022. Voting closes, July 23rd, 2022, at 11:59pm EDT. 	Michael
	Calls for Submissions	

Next Meeting: August 4, 2022

Skills Session: Renee Bennett – Bad Words

If you have a Presentation you would like to give at an IFWA Meeting, please contact our Skills Session guru, Glen Brown: glenezbrown@gmail.com

Aurora Award 2022 Ballot

This is a listing of the IFWA members who have been nominated for the Aurora Award this year and the categories they are nominated in. Good luck to everyone.

Voting Opens: July 11, 2022 Voting Closes: July 23rd, 2022, at 11:59pm EDT

Best Young Adult Novel

The Gold Flame of Senica, Elizabeth Whitton (Liz Grotkowski), Kettlescon Press

Best Short Story

"Clear Waters", C.J. Cheung (Calvin Jim), <u>Seasons Between Us: Tales of Identities and Memories</u> "Elesa's Eyes", Elizabeth Whitton, <u>On Spec Magazine #117, September</u> "The Only Road", Susan Forest, <u>Shapers of Worlds Volume II</u>

Best Related Work

Seasons Between Us: Tales of Identities and Memories, edited by Susan Forest and Lucas K. Law, Laksa Media Groups

Best Fan Organizational

When Words Collide, chair, Randy McCharles (Calgary)

Best Fan Related Work

Sci and Sci-Fi: Connecting the public to science and technology through storytelling, Ron S. Friedman, YouTube