# IFWA MEETING Thursday, June 2, 2022, 7:00 PM Zoom Online MINUTES

Information Items: none

**New Members:** Suzanne Mondoux – from Ontario – writes fiction, poetry and lyrics. Wrote semi-autobiography and weaved a fable in there at the same time.

Attendance: 24

Time	Topic	Person
7:00 PM	Crits for June     Crit 1: Sulya Fenichel – Dark Dystopian / Utopian story     Crits by Martina and Calvin	Selene O'Rourke Martina / Calvin
	<ul> <li>Crits for June, 2022</li> <li>Crit 1: Sandra Anthony – novel excerpt – near future dystopian – Randall Thomas, David Worsick</li> <li>Crit 2: Keely – High Fantasy – excerpt of novel series Crits by Sandy F., Karl Buchner</li> </ul>	Selene O'Rourke
8:00 PM	Skills Session  David Worsick – Historical Misconceptions See presentation notes attached	David Worsick
8:30 PM	Call for Agenda Items  •	Michael
8:35 PM	<ul> <li>Ed – started new stories – 7<sup>th</sup> of May cleared 520,000 words;</li> <li>Cynthia Roebuck – cut out 10,000 words from novel thanks to Susan's insights;</li> <li>Sandy – Small Shifts anthology – she has a YA story in it and anthology is out. It is about a snowshoe hare and a curse</li> <li>Kassandra – submitted first story to a contest – find out in mid-June – art gallery here in town – will be published in anthology</li> <li>Karl – finished 3<sup>rd</sup> volume in Al War</li> <li>Ron – did interview with Robert J. Sawyer on YouTube channel</li> <li>Michael – cut 12,000 words from novel</li> </ul>	Michael

Time	Topic	Person
8:40 PM	Discuss / Decide  Hybrid Meeting – Update – 1) Do people feel that they could come back in July live? Consensus: STILL ZOOM – Committee did meet and decide on equipment - \$1,500 or less to do hybrid meeting just to get the equipment. We would have to get projector and screen – easy to carry. Need at least one speaker and microphone and two of those can on the table. They can be muted. Dedicated microphone for someone who is reading. Need to try a test and see if it works. Would like to do a test in June. Dave Worsick has a projector screen. Val has a list of people on the committee. Will look at Kirby Centre which has all this set up.  MOTION: Val King – Put's forward a motion to spend up to \$300 for tabletop Conference Call Microphone Speaker SECOND – Susan Forest – VOTE: 17 Yays – 2 Nays 0 Abstain – Motion Carried.  WWC Sessions – will send out email. Ask members to decide which panels they want to be on. Panelists also need to send me a bio and JPG picture.  Skills – we have a skill session in July, but have no one in August. If someone wants to do a skill session in August, that would be great. Also need one for November.  Writing Retreat – 13 on the list – WO Mitchell Centre. \$104 per night including 3 meals.  Karl Buchner – at W.O Mitchell Centre – link is here: https://www.ursaretreatcentre.com/ - Karl will be facilitator for it. All those interested would email Karl and then pay the Centre directly (and not give money to Karl). Right in foothills – 25 miles north of Cochrane. Shared accommodation and bedrooms. Monday, June 27 to Wednesday, June 29. Booked for an early start Monday morning. Email Karl Buchner	Michael
8:55 PM	<ul> <li>Announcements</li> <li>Topic for the IFWA Bedtime Stories at WWC 2022: The Great Conspiracy. Start your writing. You have 2 months.</li> <li>Aurora Award Nominations are here. See below for the list of IFWA members who made the list. Voting for this year's awards will begin on June 11th, 2022. Voting closes, July 23rd, 2022, at 11:59pm EDT.</li> </ul>	Michael
	Calls for Submissions	

Next Meeting: July 7, 2022

**Skills Session:** Michael Gillett / Susan Forest – Thematic Values

If you have a Presentation you would like to give at an IFWA Meeting, please contact our Skills Session guru, Glen Brown:  $\underline{glenezbrown@gmail.com}$ 

#### **Aurora Award 2022 Ballot**

This is a listing of the IFWA members who have been nominated for the Aurora Award this year and the categories they are nominated in. Good luck to everyone.

**Voting Opens:** July 11, 2022

Voting Closes: July 23rd, 2022, at 11:59pm EDT

## **Best Young Adult Novel**

The Gold Flame of Senica, Elizabeth Whitton (Liz Grotkowski), Kettlescon Press

# **Best Short Story**

"Clear Waters", C.J. Cheung (Calvin Jim), Seasons Between Us: Tales of Identities and Memories

"Elesa's Eyes", Elizabeth Whitton, On Spec Magazine #117, September

"The Only Road", Susan Forest, Shapers of Worlds Volume II

### **Best Related Work**

**Seasons Between Us: Tales of Identities and Memories**, edited by Susan Forest and Lucas K. Law,

Laksa Media Groups

## **Best Fan Organizational**

When Words Collide, chair, Randy McCharles (Calgary)

## **Best Fan Related Work**

Sci and Sci-Fi: Connecting the public to science and technology through storytelling, Ron S. Friedman, YouTube