

IFWA MEETING
Thursday, April 7, 2022, 7:00 PM
Zoom Online
MINUTES

Information Items: none

New Members: *Cynthia Roebuck* (writes spec-fic, YA, etc – have one novel finished and is revising – lots of side projects). *Keely* – Glen responsible for inviting her to group – writing covertly for several years – 4 novels deep into fantasy series – mostly write online on Wattpad – first novel published – The Book of Terrus

Attendance: 22

Time	Topic	Person
7:00 PM	<p><u>Crits for April</u></p> <ul style="list-style-type: none"> • Crit 1: Kelly Derksen – horror story from campfire anthology Crit by Jeff Thompson and Sulya Fenichel – could not get it to critiquers – transferred to next month • Crit 2: Martina – science fiction – novel beginning Crit by Michael / Sandy Fitzpatrick 	<p>Selene O'Rourke</p> <p>Jeff / Sulya</p> <p>Michael / Sandra</p>
	<p><u>Crits for April, 2022</u></p> <ul style="list-style-type: none"> • Crit 1: Kelly Derksen – horror story from campfire anthology Crit by Jeff Thompson and Sulya Fenichel • Crit 2: Cassandra (opening of YA or Paranormal Romance fantasy novel) Crit by Lareina, Martina 	<p>Selene O'Rourke</p>
8:00 PM	<p><u>Skills Session</u></p> <ul style="list-style-type: none"> • Renee Bennett – Writing Prompts • See presentation attached 	<p>Renee Bennett</p>
8:30 PM	<p><u>Call for Agenda Items</u></p> <ul style="list-style-type: none"> • 	<p>Michael</p>
8:35 PM	<p><u>Braggs</u></p> <ul style="list-style-type: none"> • Calvin Jim (writing as CJ Cheung) – nominated for the Aurora Award for Best Short Story for “Clear Waters” published in the Laksa Media anthology entitled “Seasons Between Us.” • Susan Forest – nominated for two Aurora for her short story entitled "The Only Road", published in Shapers of Worlds Volume II and the other for Best Related Work for the anthology Seasons Between Us: Tales of Identities and 	<p>Michael</p>

Time	Topic	Person
	<p>Memories, edited by Susan Forest and Lucas K. Law, Laksa Media Group</p> <ul style="list-style-type: none"> • Ron S. Friedman - nominated for the Aurora Award for Best Fan Related Work for Sci and Sci-Fi: Connecting the public to science and technology through storytelling, on YouTube • Sandy – from a prompt – Hare Raising in anthology Small Shifters which will be coming out by end of summer • Ron Friedman – will be doing 4 presentations at Comic Expo • Rick Overwater – sent novel “Failure to Launch” to agent – who asked for more time – still might send it out 	
8:40 PM	<p><u>Discuss / Decide</u></p> <ul style="list-style-type: none"> • Hybrid Committee (Sulya) – Discussion around making IFWA Meetings Hybrid: <ul style="list-style-type: none"> • The case was made that formally instituting IFWA Hybrid Meetings would potentially broaden IFWA's capacity to connect and grow. Important questions were then raised - tabled for a later time - about IFWA's origins and whether or not the priority should be to simply ensure that existing remote members can still be accommodated or if IFWA does wish to have a more expansive mandate more generally. • Sandy (IFWA Treasurer?) informed the Hybrid Meeting Committee and IFWA members in attendance that the maximum budget for this project is \$2000. • Kelly Derkson & David Worsick have offered to donate both a digital projector and screen respectively should IFWA wish to use them for either a test run, test meeting, and/or for permanent use. It was also suggested by Jeff (unsure of last name) that we could run a trial Hybrid meeting with a handful of designated laptops as an experiment. Though there were some concerns about this idea, it seemed to remain an option people were curious to at least try. Discussion, based on various experiences people have had with hybrid meetings, also revealed that <u>sound quality should definitely be taken seriously for long term success</u> and that should IFWA Hybrid Meetings become a permanent practice it is important that the sense of "FUN" not be lost for those attending remotely. • It was decided that when in-person meetings do resume, and assuming IFWA Hybrid Meetings become an ongoing occurrence, it will be necessary to have some form of a standing committee to ensure that there is a Calgary local available to deliver and retrieve equipment to and from meetings and that there is always someone present to take point for Hybrid Meeting Tech Support. • Returning to Sentry Box – vote – May will also be Zoom. • Bedtime Stories – Proposed Themes (Renee) – voting for bedtime stories themes. After process of elimination, the theme for this year's bedtime stories is: <u>The Great Conspiracy</u> 	Michael

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	<ul style="list-style-type: none"> • WWC Online Channel – Discussion of Topics – Panels to be presented to the WWC were decided • Calgary Expo (Sandy) – April 21-24 – we did not renew the table and will be obtaining a refund. 	
8:55 PM	<p><u>Announcements</u></p> <ul style="list-style-type: none"> • Writers in YOUR House - Special Pandemic Edition– May 13-15, Location: Your Place, Time: May 13, 2022 @ 8:00 AM to May 15, 2022 @ 10:00 PM. Join other creatives this Omicron weekend for an online writing experience. Check in and out on this Facebook Event any time Friday-Saturday-Sunday. Work on your writing projects knowing others are as well. Note your progress in the discussion comments. See what other writers are doing knowing they support you in your efforts. <i>The next best thing to being there!</i> Link: https://www.facebook.com/events/1057447464817773/?ref=newsfeed • Heather Osborne (Susan Forest’s daughter) is launching her debut fantasy novel, Songbroken, at Owls Nest on Monday Apr 18 2022 7:00pm - 8:00pm. Check it details here: https://shop.owlsnestbooks.com/events/16474 	Michael
	<u>Calls for Submissions</u>	

Next Meeting: May 6, 2022

Skills Session: Sulya Fenichel – Creativity First, Rules Last

If you have a Presentation you would like to give at an IFWA Meeting, please contact our Skills Session guru, Glen Brown: glenezbrown@gmail.com