

**IFWA MEETING**  
**Thursday, March 3, 2022, 7:00 PM**  
**Zoom Online**  
**MINUTES**

**Information Items:** none

**New Members:** n/a

**Attendance:** 22

<b>Time</b>	<b>Topic</b>	<b>Person</b>
7:00 PM	<p><b><u>Crits for March</u></b></p> <ul style="list-style-type: none"> <li>• Crit 1: Jeff Thompson – horror story (4500 words) – Crit by Sandra / Fatiha Rezwan</li> <li>• Crit 2: Fatiha Rezwan – 2400-word short story – science fiction – Crit by Kelly Derksen / Glen</li> </ul>	<p>Selene O'Rourke</p> <p>Sandra / Fatiha</p> <p>Kelly / Glen</p>
	<p><b><u>Crits for April, 2022</u></b></p> <ul style="list-style-type: none"> <li>• Crit 1: Kelly Derksen – horror story from campfire anthology Crit by Jeff Thompson and Sulya Fenichel</li> <li>• Crit 2: Martina – science fiction – novel beginning Crit by Michael / Sandy Fitzpatrick</li> </ul>	Selene O'Rourke
8:00 PM	<p><b><u>Skills Session</u></b></p> <ul style="list-style-type: none"> <li>• Ron Friedman – Relationship of Science to Sci-Fi (See attached presentation notes)</li> </ul>	Ron Friedman
8:30 PM	<p><b><u>Call for Agenda Items</u></b></p> <ul style="list-style-type: none"> <li>•</li> </ul>	Michael
8:35 PM	<p><b><u>Braggs</u></b></p> <ul style="list-style-type: none"> <li>• Calvin Jim – my short story "Clear Waters" in the Laksa Media anthology Seasons Between Us, was highlighted in several reviews by prominent publications (including Lightspeed). Kirkus called my story "spare and evocative".</li> <li>• Sandra – Short story in On Spec and is eligible for Aurora Nomination – Between Two Worlds (Celtic Fantasy)</li> <li>• David – submitted time travel story to Angry Robot</li> </ul>	Michael
8:40 PM	<p><b><u>Discuss / Decide</u></b></p> <ul style="list-style-type: none"> <li>• Returning to Sentry Box – Val was talking about getting room downstairs but must leave when store closed. So, when we come back, it will be to same gaming room. Should we go in May? If any issues, we will discuss it next month. Will have to see about hybrid meetings.</li> </ul>	Michael

Time	Topic	Person
	<ul style="list-style-type: none"> <li>• Bedtime Stories – Proposed Themes (Renee) – voting for bedtime stories themes. Need some things to vote on. Need themes. Brainstormed ideas:  “But what if it didn’t...”  “I’ll get back to you...”  Crickets  End of the World Revisted  Head Space  Kindly Dystopians  Anti-vaxxers and Anti-vacuums  “It is what it is...”  Anti-vacuums and Anti-bubbles  Why / Why not  The Great Conspiracy</li> <li>• Calgary Expo (Sandy) – April 21-24 – we had a table. We still have that table. Are we still interested? We may have to limit number of books per person. Will need 2 people at booth at any particular time. Use same system as WWC table – set up books. Anyone who wants to get involved, just email Sandy. Everything in the BMO building. Will limit people putting books on table for active members. Must let them know by end of this weekend. Will be filling up quick.</li> <li>• WWC Programming for IFWA Channel – Send me your feedback on the list of panels submitted and either let me know, by email, which ones you like, don’t like, or want to add. We’ll discuss next month.</li> </ul>	
8:55 PM	<p><b><u>Announcements</u></b></p> <ul style="list-style-type: none"> <li>• <b>Aurora Nominations</b> closing on March 26, 2022 (see attached)</li> <li>• <b>Writers in YOUR House - Special Pandemic Edition</b>– May 13-15, Location: Your Place, Time: May 13, 2022 @ 8:00 AM to May 15, 2022 @ 10:00 PM. Join other creatives this Omicron weekend for an online writing experience. Check in and out on this Facebook Event any time Friday-Saturday-Sunday. Work on your writing projects knowing others are as well. Note your progress in the discussion comments. See what other writers are doing knowing they support you in your efforts. <i>The next best thing to being there!</i> Link: <a href="https://www.facebook.com/events/1057447464817773/?ref=newsfeed">https://www.facebook.com/events/1057447464817773/?ref=newsfeed</a></li> </ul>	Michael
	<p><b><u>Calls for Submissions</u></b></p> <p>Brenda Strathern Writing Prize at the Calgary Foundation. This award is for unpublished writers over 40 years old working on the completion and publication of their first book of fiction. Please share this message with your community and with any applicants that may be eligible. There is one awarded valued at \$5,000. The deadline to apply is <b>May 30<sup>th</sup></b> at midnight. Eligible applicants are encouraged to access award information directly at: <a href="https://calgaryfoundation.org/student-awards/unique-awards/">https://calgaryfoundation.org/student-awards/unique-awards/</a></p>	

Time	Topic	Person
	To access the Awards Online Portal, select 'Apply Now' under the award listing on the awards webpage. If there are any questions, please contact <a href="mailto:studentawards@calgaryfoundation.org">studentawards@calgaryfoundation.org</a> .	

**Next Meeting:** April 7, 2022

**Skills Session:** Renee Bennett – Writing Prompts

If you have a Presentation you would like to give at an IFWA Meeting, please contact our Skills Session guru, Glen Brown: [glenezbrown@gmail.com](mailto:glenezbrown@gmail.com)

## **Aurora Nominations and IFWA Members**

From Lucas Law:

The closing date for nomination for Aurora Awards is March 26, 2022 (it has a shorter timeline this year). And Aurora Awards is part of WWC this year, hopefully we will have a strong representation.

I went through each category list, and I wouldn't be surprised if I had missed some people (or some of these people are no longer IFWits). Please include the following list on the March minutes.

Here are IFWA members who are on the 2022 Aurora Award nominated list (closing date for nomination: March 26, 2022).

### **Best Novel**

- A Connecticut Gumshoe in Sherwood Forest (Randy McCharles)
- Now & Forever (Lee F. Patrick)

### **Best Novelette/Novella**

- Lay Down Your Heart (Liz Westbrook-Trenholm & Hayden Trenholm)

### **Best Short Story**

- Between the Worlds (Lee F. Patrick)
- Clear Waters (Calvin D. Jim writing as C.J. Cheung)
- The Hollow Oath (Brent Nichols)

### **Best Related Works**

- Seasons Between Us: Tales of Identities and Memories (edited by Susan Forest and Lucas K. Law)

### **Best Fan Writing & Publication**

- Spacefaring Civilization (Ron S. Friedman)

### **Best Fan Organizations**

- When Words Collide festival

### **Best Fan Related Works**

- Sci- and Sci-Fi (Ron S. Friedman)