

IFWA MEETING
Thursday, February 4, 2021, 7:00 PM
Sentry Box
MINUTES

Information Items: none

New Members: none

Attendance: 29

Time	Topic	Person
7:00 PM	<p><u>Crits for February</u></p> <ul style="list-style-type: none"> • Crit 1: Lareina Abbott – indigenous fantasy / magical realism YA – 4000 words Crit by Shannon and Sandy Fitzpatrick • Crit 2: Rob Easton (Valkyrie and Slave Pits of Modular 4) – 3500 words Crit by Jim Sheasby and J. Paul 	<p>Selene O'Rourke Shannon / Sandy</p> <p>Jim / J. Paul</p>
	<p><u>Crits for March, 2021</u></p> <ul style="list-style-type: none"> • Crit 1: Ryan Lonergan – science fiction novel excerpt Crit by Rob Easton / Kelly Derkson • Crit 2: Dermot Byrne – “Down Side Up” – science fiction Short story – 2500 words Crit by Susan Forest / Jay Weber 	Selene O'Rourke
8:00 PM	<p><u>Skills Session</u></p> <p>John Paul Cooper – How Far Is Your Reach?</p> <ul style="list-style-type: none"> • See presentation attached in email 	John Paul Cooper
8:30 PM	<p><u>Call for Agenda Items</u></p> <ul style="list-style-type: none"> • Shannon • Selene 	Michael
8:35 PM	<p><u>Braggs</u></p> <ul style="list-style-type: none"> • Sandy Fitzpatrick – story in On Spec / poem in Polar Borealis and second novel in series is up on Amazon • Susan Forest - Finished short story • Suzy Vadori – 1) presenting at Word Fest in February 2) Launching a Digital Course – Fiction Boot Camp – Will also have free masterclass – top problems with manuscripts • David Worsick – got novel ready for beta readers if anyone wants to read – Time Travel Suspense • Liz Grotkowski – Got signed short story with On Spec • JP Cooper – got a rejection from On Spec • Calvin – wrote 15,000 words in novel – sent in excerpt to workshop 	Michael

Time	Topic	Person
8:40 PM	<p><u>Discuss / Decide</u></p> <ul style="list-style-type: none"> • Intent of Critiques and the IFWA Secret Handshake (Susan) – reminder that critiques are meant to be helpful and we have had a few instances where someone makes a joke at authors expense. Please be helpful, not hurtful • Val is tweaking IFWA’s Secret Handshake – not changing significantly – making it easier to read and navigate – will be working on it this month • Writers’ Workshop organized – need one more story to be submitted – will send out package without it. • First Year on Zoom will be coming up. Renewal time. Do we need a board membership vote to reimburse Selene to get us another year of Zoom – \$200US – Shannon moves to extend membership – Susan Forest seconds – vote: 28 Yea / 1 Nay – motion is passed by majority 	Michael
8:55 PM	<p><u>Announcements</u></p> <ul style="list-style-type: none"> • <u>In Places Between Short Story Contest</u> is open for submissions. You must be registered for When Words Collide for 2021 to enter. Max length: 4,000 words. Two entries per person. No entry fee. Prizes for Top 8 entries. Prizes: \$125 / \$100 / \$75 / 5 x \$25. Celebrity Judges will judge Top 8 entries. (Judges: Susan Forest, Robert Bose, Brian Hades) Top 8 published in In Places Between book. Deadline for Submission: May 1, 2021. Details here: https://ipbcontest.weebly.com/?fbclid=IwAR1isM2GvUxuq9WQrK1r2l8WJWq-23cfsrpytmFiP8l5yZS_8tXfxWDBT_8 • <u>Aurora Awards Eligibility Lists Open:</u> To view works already submitted, you can view the public eligibility listings. Keep in mind that these will change throughout the eligibility submission period. Please also be advised of the following category changes: New Category: Novella - Eligibility closes February 28, 2021. Link: https://prixaurorawards.ca/membership-renewal-and-eligibility-are-now-open/ 	Michael

Next Meeting: March 4, 2021

Skills Session: Rick Overwater – Simple Tricks for Tightening Sentences and Better Prose

If you have a Presentation you would like to give at an IFWA Meeting, please contact our Skills Session guru, Glen Brown: glenezbrown@gmail.com