IFWA MEETING Thursday, November 5, 2020, 7:00 PM ONLINE MINUTES

Information Items:

New Members: Kelly (wants to write a novel), Janelle Theis (writes urban fantasy/YA, a little bit of everything), Jay Weber (writes horror, science fiction)

Attendance: 30 online on Zoom (We are at 51 members for 2020-21 year)

Time	Topic	Person
7:00 PM	<u>Critiques</u>	Selene
	Crit 1: Glen Brown (flash fic) Crit by Celeste, Michael Gillett	Celeste / Michael
	 Crit 2: Ron Friedman (short story/prequel) Medical Thriller in Space Crit by Jim Sheasby, Paul Cooper 	Jim / Paul
	 Crits for December, 2020 Crit 1: Michael Gillett – Chapter of Novel – Urban 1910 London – Crits by Randy and Jim Sheasby Crit 2: Dermot Byrne – A Dark Side of Flowers – speculative fiction / horror – Kelly and David Worsick 	Selene
8:00 PM	Skills Session Productivity • See attached presentation	Randy McCharles
8:30 PM	Call for Agenda Items •	Michael
8:35 PM	 Susan Forest – 1) presented at World Fantasy Conference, 2) sold reprint to Amazing Stories, 3) class taught at Alexandria Cenbtre started its own writers group Ron F. – 1) Got Honourable Mention at Writers of the Future (his 11th), 2) started YouTube Channel – will put out one video a week: https://www.youtube.com/channel/UCzIT6SYViuWxAWcxG3c940w/ David Worsick – finished first draft of time travel story Sandra – 1) 36 total subs this year, 2) Myth Axis magazine sale, 3) On Spec story is out after a year, 4) will be reading from a previous anthology at PhilCon, 5) will be selling books at Hillhurst Sunnyside Farmers Market – Nov 21 @ 12-4 PM Renee – Antibrag – The Girl from Ipomoea: sold it to Clarkesworld and then the sale was rescinded because YouTube Friday Night Readings was considered "publication" Randy – 1) published 5th PG Mystery Novel 2) sent first of new Tyche series books to editor 	Michael

Time	Topic	Person
8:40 PM	 Discuss / Decide A call for Skills Session providers – send them to Glen. Email address is in the email. Writing Seminars / Lectures (Ann) January 16, 2021 - \$10 cost per person – Lisa de Nikolits will do first lines and then she will react to them. Great feedback for that. Naomi Davis – really excited. Will spend 40 minutes on talk and then spend rest of time answering questions. Proceeds going to Short Story contest – December 30, 2020 is when things due – 13 people have paid and a half dozen who were on the list but not paid. e-transfer \$10 to Sandy or can use Paypal – will put email into chat. Clarion Workshop (organized by Susan Forest) – want a pro. Two 1 day workshops with 6 people each - \$100 per person for workshop. Write short fic or first part of chapter. Then send it in and give 6 weeks to read. Critique everyone else's. Will have lottery in December meeting for those who are interested. Deadline February 1, 2021. Have workshop after March 15, 2021. Poll done and vote was for Candas Jane Dorsey. Discussion about submitters who don't submit. 	Michael
8:55 PM	Announcements	Michael

Next Meeting: Thursday December 3, 2020 (ONLINE)

Next Skills Session: Brent Nichols - Resonance in World Building

IFWA Writing Seminars / Lectures

The seminar has been set for **Saturday**, **January 16**th as it is the one day which works for both presenters. A Zoom link will be provided to registrants closer to the day.

The Agenda

10:30 AM to 12:30 PM	Author Lisa de Nikolits: Self-editing, Creating Voice and Atmosphere, and the Author Journey
	This will be a chat type presentation with opportunities to ask questions throughout.
	First Lines: First lines must be powerful to hook agents, editors and ultimately readers. Bring the first line from your short story or novel to read and Lisa will provide feedback. ***
	Lisa's latest book, <i>The Rage Room</i> , will be launched on November 19 th . To attend the virtual event go to: https://www.crowdcast.io/e/inanna-booklaunch-fall3/register . What if you made the worst mistake of your life and got the chance to fix it? Only you made it so much worse? <i>The Rage Room</i> dives into dystopia with an extraordinary tale about choices and second chances. To learn more about Lisa and her writing visit https://www.lisawriter.com/ or https://www.lisadenikolitswriter.com/
12:30 PM to 1:00 PM	Lunch Break and visiting
1:00 PM to 2:30 PM	Literary Agent Naomi Davis: What Agents Do Naomi will give a 30-40 minute presentation. This will be followed by a
	Q & A session for the remaining time, so have your questions ready!
	To learn more about Naomi visit: https://bookendsliterary.com/about-us/

TO REGISTER:

Registration cost \$10.00. Registration for this seminar is being donated to the Short Story Contest. Registrations will close December 30, 2020.

You can either e-transfer the registration fee to Sandy Fitzpatrick at sandyfitz9@yahoo.ca or use PayPal. The question for the e-transfer is: What is the morning presenter's first name? Answer: Lisa

Sandy will email a receipt if required.

If you have any questions, please email Ann Cooney at ann.cooneyco@gmail.com