## IFWA MEETING Thursday, May 7, 2020, 7:00 PM ONLINE MINUTES

Information Items:

## New Members: none

Attendance: 31 online on Zoom

Time	Торіс	Person
7:00 PM	<ul> <li>Critiques         <ul> <li>Crit 1: Shannon Allen – old-style science-fiction Crit by Calvin Jim and Celeste Peters</li> <li>Crit 2: Jim Sheasby – sci-fi – moon mining Crit by Mark Watson and Shannon Allen</li> </ul> </li> <li>Crits for June, 2020         <ul> <li>Crit 1: Randall – Twilight Zone story – reworking of red button – Crit by Jim Sheasby &amp; Rex Lenicek</li> <li>Crit 2: Kathy Briant – short story – sci fi with kids – Crit by Dave Worsick &amp; Amurlee Ashton</li> </ul> </li> </ul>	Selene Shannon Cal / Celeste Mark / Shannon Selene
7:00 PM	<ul> <li>Skills Session <ul> <li>Authoring Websites: Landing Pages on the Cheap</li> <li>See attached presentation</li> <li>Book Landing Pages</li> <li>Why have a web presence – make yourself visible</li> <li>Build a community and find your niche</li> <li>It doesn't matter where you are on your writing journey.</li> <li>What are landing pages?</li> <li>Campaign-specific page with one single call to action and no website navigation</li> <li>Must induce people to buy the book.</li> <li>Have "buy" links</li> <li>Have Newsletter signup, links to other books and links to your author page</li> <li>Website hosting criteria</li> <li>Should have no ads (hurts branding)</li> <li>Custom domain</li> <li>Generous bandwidth (ie Wix gives little bandwidth)</li> </ul> </li> <li>What happens if you have nothing published? – have to find niche. Selling self as author – someone with a unique perspective in the world. Author page will direct people to Facebook and Twitter accounts</li> </ul>	Adriaan Brae
7:50 PM	<ul> <li><u>Call for Agenda Items</u></li> <li>Skills session list – If you want to be added to the Skills Session list, please contact Rex.</li> <li>Susan Forest can do "the Virgin's Promise" presentation</li> </ul>	Michael

Time	Торіс	Person
7:50 PM	<ul> <li>Brags <ul> <li>Jeanette - second book Return to Atlantis was softlaunched in March</li> <li>Paul Cooper – Small independent film company has taken one of my short stories and combined it with others to create script</li> <li>Ron Friedman – will be giving presentation with SF Canada on Characterization – will be online</li> <li>Ellen Easton – got published in 100 horrors – 4 of 4 subs</li> <li>Susan Forest – made a lot of money – might pay self this year – nothing to spend it on this year</li> <li>Dave Worsick will be retired in a few weeks</li> <li>Paul Cooper – cultural milestone – had screenplay rejected by company in Paris</li> <li>Did anyone submit to On Spec? – Usually they get back to you quicker – Michael submitted to them but has heard nothing back – a few months</li> </ul> </li> </ul>	Michael
8:30 PM	<ul> <li>Discuss / Decide</li> <li>IPB – Brent - contest has been cancelled for 2020. Anyone who has submitted a story will get some feedback but no prizes will be handed out. Nothing else will be done. Will be back in 2021.</li> <li>Enigma Front – still working on it – Chris Carolan has been very busy</li> <li>Word on the Street may still take place in Lethbridge in September. Depends on social distancing. May run a table. Have tables and readings</li> </ul>	Michael
8:45 PM	<ul> <li>Announcements         <ul> <li>Aurora Ballot released tomorrow. Look at it for the fantastic news – voters package coming together – when we get the last couple of confirmations, we will put out ballot – Voters package available on May 18. Voting will start on June. Closes on end of July (25<sup>th</sup>?).</li> </ul> </li> </ul>	Michael

Next Meeting: Thursday June 4, 2020 (ONLINE)

Next Skills Session: Dale McShannock – TBA