

**IFWA MEETING**  
**Thursday, April 2, 2020, 7:00 PM**  
**ONLINE**  
**MINUTES**

**Information Items:**

**New Members: none**

**Attendance:** 28 online on Zoom

<b>Time</b>	<b>Topic</b>	<b>Person</b>
7:00 PM	<u><b>Readings</b></u> <ul style="list-style-type: none"> <li>• Critiques postponed by request of authors</li> <li>• No readings at this time.</li> </ul>	Michael
	<u><b>Crits for May, 2020</b></u> <ul style="list-style-type: none"> <li>• Crit 1: Shannon Allen – old-style science-fiction Crit by Calvin Jim and Celeste Peters</li> <li>• Crit 2: Jim Sheasby – sci-fi – moon mining Crit by Mark Watson and Shannon Allen</li> </ul>	Selene
7:00 PM	<u><b>Skills Session</b></u> How to Pitch Your Novel – Suzy Vadori <ul style="list-style-type: none"> <li>• Please contact Suzy Vadori if you wish to obtain a copy of the presentation</li> </ul>	Suzy Vadori
7:50 PM	<u><b>Call for Agenda Items</b></u> <ul style="list-style-type: none"> <li>•</li> </ul>	Michael
7:50 PM	<u><b>Brag</b></u> <ul style="list-style-type: none"> <li>• Dave – Got 2 short stories that are supposed to be published. Working on time travel story. Still working from home</li> <li>• Leslie – Working on YA science fiction – like the movie Paul. Main thing writing – non-fiction (soil)</li> <li>• Karl – published first book. Writing 2<sup>nd</sup> book</li> <li>• Ron – essential job – not a lot of spare time. Working on novel</li> <li>• Shannon – drafting new novel – endeavoring to look into writing activities that generate money</li> <li>• Celeste – write every day – keeping up writing Limbo Ladder – had to return from Arisona – hard to concentrate on writing</li> <li>• Marc Watson – new manuscript – working on last draft of short story collection – will self-publish it – nothing has changed except</li> <li>• Amurlee.- job essential – keeping hotels opened in US as hospitals – not writing much. Into edits on first novel – pitched first novel</li> <li>• Calvin Jim – short story sale – writing Japanese ghost story novel – staying at home and working</li> <li>• Ann – science fiction murder mystery on generation ship – two other mystery novels do accountability</li> </ul>	Michael

Time	Topic	Person
	<p>with each other – averaging 1000 words a day</p> <ul style="list-style-type: none"> <li>• Renee – doing multiple projects – clients contacted her for paid work – wrote non-fiction book of con-lagging for dragons. Trying to figure out novel</li> <li>• Katie Harse – AHS – works at home right now – less mental space for writing – has new idea for new story</li> <li>• Kathy Briant – working on 3 books – children's, science fiction and dwarf and witch. Trying to get them edited and sent out – starting another novel</li> <li>• Jim Sheasby – trying to eliminate words from novel – get on to 120K from 140K</li> <li>• Tammy Chopyk – Having difficulty with book – sorting out end. May go back to old novel</li> <li>• Sandy – tax season – editing novella and second of shapeshifter novel</li> <li>• Gary Renshaw – working on novel and cooking course and learning 3D animation</li> <li>• Kevin Weir – always pitching – working on novel – editing – got the cover back from novella series which was supposed to come out at Comic Expo.</li> <li>• Rex Leniczek – hiatus dealing with school and life changes – trying to be creative and push multi-media business – playing D&amp;D as DM</li> <li>• Martina – editing book – one of those books that are too edited. Will send it out and start editing other book</li> <li>• Selene – working on a gaming property – will self-publish – where wishes are real and all players will have one</li> <li>• John Paul – short story accepted by Ambrosia Literary Review – will have novella out and use Draft to Digital to publish</li> <li>• Cassandra – fiddling with outline of story – procrastinating with poems</li> <li>• Rachel – working on editing 2 books and writing third and couple of short stories. Hard to get motivated</li> <li>• Michael- working on book 2 – finished book 1 and is editing</li> </ul>	
8:30 PM	<p><b><u>Discuss / Decide</u></b></p> <ul style="list-style-type: none"> <li>• IFWA Workshop Update (Ann) – Naomi Davis – maybe do something online – not sure what everyone wants – Should be able to do it Zoom-style</li> <li>• Comic Expo Update (Sandy) – postponed into July – but does not make sense – options – get refund, or we can move table to next April at same price. We wouldn't have to pay from next year. Hold off until next year. Also may do Christmas Market. If it DOES go ahead in July, should be able to get a table easily anyway</li> <li>• In Places Between Update – see below for details</li> </ul>	Michael

Time	Topic	Person
	<ul style="list-style-type: none"> <li>Discuss possibility of an online version of Writers in the House.</li> </ul>	
8:45 PM	<p><b><u>Announcements</u></b></p> <ul style="list-style-type: none"> <li><b>Writers in the House</b> – hosted by Randy McCharles – will be held June 26-28, 2020 – Calgary Delta South (Fireside Room) – 135 Southland Dr. SW. Join local writers for a weekend of writing (three days). Drop by any time from 10 a.m. to 10 p.m. on Friday, June 26, Saturday June 27, and Sunday, June 28.</li> <li><b>Aurora Award Nominations are Open:</b> Nominations close on April 18, 2020. Attached is the eligibility lists for IFWA Members.</li> </ul>	Michael

**Next Meeting:** Thursday May 7, 2020 (ONLINE)

**Next Skills Session:** Joey Scrimshaw – TBA

## **In Places Between**

### **The Robyn Herrington Memorial Short Story Contest**

You are invited to submit your original, unpublished written works of fiction to the 2020 Robyn Herrington Memorial Short Story Contest, "In Places Between". There is no entry fee, but entrants must be members of the When Words Collide Festival.

#### **Contest Rules and Requirements**

Deadline for submissions is midnight on May 1, 2020

All authors must be members of the When Words Collide convention

There is no contest entry fee

Short stories of up to 4,000 words maximum

Two submissions per entrant maximum

The contest is open to submissions now.

#### **Competition Format**

A separate first page that includes the author's name, address, email, and phone with the word count and title of the story. The actual story will have no author information on it, including in headers: we do blind judging.

The name of the story should be in the header on each page, and the pages should be numbered.

All submissions should be in .rtf, .doc, or .docx format. You can submit a .txt file if you really want to, but we'll mock you.

Please email all submissions to [ipb.contest \(at\) gmail.com](mailto:ipb.contest@gmail.com).

Stories are judged on a combination of factors, including professional presentation, originality, ingenuity, entertainment factor, character, plot, spelling, grammar, and other authorial skills.

#### **Prizes (\$CDN)**

\$125.00 – First Place

\$100.00 – Second place

\$75.00 – Third place

\$25.00 – Honorable mentions (7)

The top ten stories will be printed in the annual In Places Between book. A copy of this publication will be provided to each of the top ten authors.

#### **Supporting In Places Between**

If you want to support In Places Between, the Robyn Herrington Memorial Short Story Contest, we're doing a fundraiser. If you shop at Safeway, IGA, or Sobeys, consider buying a gift card from me. There's no markup; the card costs \$250 and has a value of \$250. We made a bulk purchase to get a 5% discount. Details: <https://ipbcontest.weebly.com/the-2020-grocery-fundraiser.h...>

Another way to support the contest is to buy a copy of **Writing Better Fiction**. Amazon has the paperback, and the usual ebook retailers have electronic copies. I've got a few paperback copies left as well.

What contest, you say? If you're coming to When Words Collide, you should enter In Places Between, the Robyn Herrington Memorial Short Story Contest. There's no entry fee, and you can win money and glory. <https://ipbcontest.weebly.com/>

Any writer even vaguely in the Calgary area should attend When Words Collide, the annual festival for writers and readers in August. <https://www.whenwordscollide.org/>



## **Aurora Award Nomination Eligibility List 2020**

### **IFWA Members**

#### **Best Novel**

Jumpship Hope, Adria Laycraft, Tyche Books  
Lonely Together, Lee F. Patrick, Javari Press  
Our War, Craig DiLouie, Orbit  
The Black City Beneath, R. Overwater, The Seventh Terrace (Tiny Sledgehammer Imprint)  
The Sixth Helix, Al Onia, Bundoran Press

#### **Best YA Novel**

Bursts of Fire, Susan Forest, Laksa Media Groups Inc

#### **Best Short Fiction Eligibility**

Blindside, Liz Westbrook-Trenholm, Amazing Stories (Fall 2019)  
Ethan and Monster, Lee F. Patrick, Javari Press  
Forever Together, Dan M Hampton, The Stories We Hide: Enigma Front 5 (ExitZero Books)  
Harold's Muse, J. Paul Cooper, Polar Borealis Magazine (Issue #12)  
Highlight Hard Case, Marc Watson, The Stories We Hide: Enigma Front 5, Exit Zero Books  
In Days of Gold and Murder, Celeste A. Peters, The Stories We Hide: Enigma Front 5 – ExitZero Books  
Khrushchev's Shoes, Liz Westbrook-Trenholm, Tesseract 22: Alchemy and Artifacts (EDGE Science Fiction)  
Man's Best Friend, Lee F. Patrick, Javari Press  
Mindwig, Al Onia, On Spec #112  
Mother Graveyard, R.E. Baird, The Stories We Hide: Enigma Front 5 (ExitZero Books)  
Paper Soldier, Al Onia, Mystery Weekly (AM Marketing)  
Raiders of the Lost World, Ron S. Friedman, Gunsmoke & Dragonfire: A Fantasy of Western Anthology  
Terminal Velocity, Ron S. Friedman, The Stories We Hide: Enigma Front 5 - ExitZero Books  
The Carina Project, Lee F. Patrick, Javari Press  
The Eighth Grave, Kevin Weir, The Stories We Hide: Enigma Front 5 (ExitZero Books)  
The First Fatality, Lee F. Patrick, Polar Borealis Magazine Issue #11 (Jul/Aug 2019)  
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The Ninth Iteration, Celeste A. Peters, Neo-opsis Science Fiction Magazine, Issue #30  
The Runaway Apprentice, Lee F. Patrick, The Stories We Hide: Enigma Front 5 (ExitZero Books)  
Things Better Left Buried, Chris Patrick Carolan, Tesseract 22: Alchemy and Artifacts (EDGE Science Fiction)  
Wait On Eight, Al Onia, Zealot Scripts (Emerging Worlds Magazine)  
Zoe, Ron S. Friedman, Polar Borealis - Issue 10

### **Best Graphic Novel**

No IFWits have been shortlisted in this category

### **Best Poem / Song**

Bursts of Fire (theme song), Sora, Theme song for Book Trailers (Bursts of Fire by Susan Forest)

### **Best Related Work**

Terrace VII: Wall of Fire, Sarah L. Johnson and Robert Bose, The Seventh Terrace  
The Stories We Hide: Enigma Front 5, Chris Patrick Carolan, Managing Editor, EzitZero Books

### **Best Visual Presentation**

No IFWits have been shortlisted in this category

### **Best Artist Eligibility**

Bursts of Fire Cover (Laksa Media), Samantha M. Beiko, Laksa Media Groups Inc.

### **Best Fan Writing**

Will Voyager 1 leave the Milky Way?, Ron S. Friedman, Quora

### **Best Fan Organizational**

When Words Collide, Randy McCharles, chair, When Words Collide Festival for Readers and Writers

### **Best Fan Related Work**

No IFWits have been shortlisted in this category