

IFWA MEETING
Thursday, March 5, 2020, 7:00 PM
Sentry Box
MINUTES

Information Items:

New Members: no new members

Attendance: 37

Time	Topic	Person
7:00 PM	<u>Crits for February</u> <ul style="list-style-type: none"> Crit 1: Jim Sheasby – Science Fiction – novel beginning Crit by Ed Wilson, J. Paul Crit 2: Rachel – Novel – “High Tide” - Paranormal Romance Crit by Cassandra, Dave Worsick 	Selene Ed / John-Paul Cassandra / Dave
	<u>Crits for April, 2020</u> <ul style="list-style-type: none"> Crit 1: Chad – Cosmic Horror – novel beginning Crit by Deanna / Daniel Crit 2: Bryce - Horror Shop Book 3 – Comic Book Manuscript – Crit by Suzy V. / Steve Swanson 	Selene
8:00 PM	<u>Skills Session</u> The “Near-Future” Genre <ul style="list-style-type: none"> See attached presentation in PDF format 	Karl Buchner
8:30 PM	<u>Call for Agenda Items</u> <ul style="list-style-type: none"> Shannon – Announcement – Nominations for Aurora Awards is now open – Please make sure you do so. Deadline – April 18, 2020 at 11:59 PM (EST) Bryce has half a table available at Comic Con. If anyone wants to split this cost, please see him 	Michael
8:35 PM	<u>Braggs</u> <ul style="list-style-type: none"> Chris Carolan 1) Book Launch – debut novel 2) Son born last month Rick – operated on by major tumour – Rick published novel recently Suzy – Beta Feedback – book coming out in May – finishing advanced book coaching course Brent – sold dark crime novella Bryce – first KS started – halfway to funding Chad – got invited to be part of a small anthology series by Joey – two rough drafts in Shannon – piece of poetry accepted by Calgary Poet Laureates to be published on a bus stop – will let us 	Michael

Time	Topic	Person
	<ul style="list-style-type: none"> • Michael – submitted to an anthology – went to Rainforest writer retreat • Jackson - Getting decent writing in even with huge number of hours working • Ann – at a writing retreat – wrote 12K words – in an advanced writing course – writing final tomorrow • Joey – is editing an anthology – by invitation only 	
8:40 PM	<p><u>Discuss / Decide</u></p> <ul style="list-style-type: none"> • Comic Expo – April 24-26 (Sandy) – we have table at Comic Expo. If have books you would like to put on table – See material attached for instructions • Plaque for Sentry Box is now finished – In commemoration of their 40th Anniversary. Will present it to him or designated proxy at next meeting. • In Places Between Short Story Contest – see below for information • Nancy Kress – Anyone interested in a WWC Masterclass? Will bring this up to WWC. 	Michael
8:55 PM	<p><u>Announcements</u></p> <ul style="list-style-type: none"> • Writers in the House – hosted by Randy McCharles – will be held April 24-26, 2020 – Calgary Delta South (Fireside Room) – 135 Southland Dr. SW. Join local writers for a weekend of writing (three days). Drop by any time from 10 a.m. to 10 p.m. on Friday, April 24, Saturday April 25, and Sunday, April 26. • IFWA Workshop: Saturday, April 18 at Buffalo Bobs Pub - Lisa D. Nicolits will do workshop about publishing and her experiences between 10am–12:30pm – Naomi Davis will do agent workshop till 2:30 pm – Charge IFWA Members: \$10 (for Short Story Contest) Others: \$20 (Invitations to be sent out to affiliate groups by Ann). Please pay Sandy Fitzpatrick. Proceeds will go to In Places Between Short Story Contest. 	Michael

Next Meeting: April 2, 2020

Next Skills Session: Suzy Vadori – How to Pitch Your Novel

In Places Between

The Robyn Herrington Memorial Short Story Contest

You are invited to submit your original, unpublished written works of fiction to the 2020 Robyn Herrington Memorial Short Story Contest, "In Places Between". There is no entry fee, but entrants must be members of the When Words Collide Festival.

Contest Rules and Requirements

Deadline for submissions is midnight on May 1, 2020

All authors must be members of the When Words Collide convention

There is no contest entry fee

Short stories of up to 4,000 words maximum

Two submissions per entrant maximum

The contest is open to submissions now.

Competition Format

A separate first page that includes the author's name, address, email, and phone with the word count and title of the story. The actual story will have no author information on it, including in headers: we do blind judging.

The name of the story should be in the header on each page, and the pages should be numbered.

All submissions should be in .rtf, .doc, or .docx format. You can submit a .txt file if you really want to, but we'll mock you.

Please email all submissions to [ipb.contest \(at\) gmail.com](mailto:ipb.contest@gmail.com).

Stories are judged on a combination of factors, including professional presentation, originality, ingenuity, entertainment factor, character, plot, spelling, grammar, and other authorial skills.

Prizes (\$CDN)

\$125.00 – First Place

\$100.00 – Second place

\$75.00 – Third place

\$25.00 – Honorable mentions (7)

The top ten stories will be printed in the annual In Places Between book. A copy of this publication will be provided to each of the top ten authors.

Supporting In Places Between

If you want to support In Places Between, the Robyn Herrington Memorial Short Story Contest, we're doing a fundraiser. If you shop at Safeway, IGA, or Sobeys, consider buying a gift card from me. There's no markup; the card costs \$250 and has a value of \$250. We made a bulk purchase to get a 5% discount. Details: <https://ipbcontest.weebly.com/the-2020-grocery-fundraiser.h...>

Another way to support the contest is to buy a copy of **Writing Better Fiction**. Amazon has the paperback, and the usual ebook retailers have electronic copies. I've got a few paperback copies left as well.

What contest, you say? If you're coming to When Words Collide, you should enter In Places Between, the Robyn Herrington Memorial Short Story Contest. There's no entry fee, and you can win money and glory. <https://ipbcontest.weebly.com/>

Any writer even vaguely in the Calgary area should attend When Words Collide, the annual festival for writers and readers in August. <https://www.whenwordscollide.org/>



Calgary Comic Expo April 23-26, 2020

IFWA Booth information

In somewhat random order:

1: the same forms as were used for WWC. Please print separately as one should be landscape and the other portrait. If you need a set, email me.

1A: Please bring only 5-10 copies of your books. We can contact authors for resupply. There is no real limit on the number of titles you can send.

2: For anthologies, editors have first choice to have it on the table. If those sell out or the editor declines to participate, we'll alternate sales between those who bring them. Roll of die determines order of sale. (low number goes first).

3: I'll pick up the passes and find the table on Wednesday. Set up will be Thursday afternoon. I will be at the Sentry Box Wednesday night to pick up books or people may bring them with them.

4: If you are on a panel for the Expo or are not going to attend all the days due to work or other commitments, please consider loaning the table your pass so that someone not attending can help at the table. We have two passes that come with. Ideally, I would like 3 people there.

5: If anyone spots a display rack that we can purchase to use at Expo or at WWC, please let me know. I have two smallish ones and having something larger would help organise the table.

6: Unsold books and payments will be brought to the May IFWA meeting for pick up.

7: We will use cash and Square for purchases. The log in info for the Square will be available.

8: I am going to have a list of the authors and titles on a sheet, ready for the opening. Please indicate where the titles are available and in what format (print/ebook). Due to space considerations, it is unlikely we'll have room for business cards and other promotional materials on the table.