

IFWA Meeting Agenda
Thursday, September 5, 2019, 7:00 PM sharp
Sentry Box, After Hours Games Room (at the back of the store, upper level)

Information items: NONE.

A reminder to late comers: If someone is reading aloud, please stand by the entrance and wait a few minutes for a break before finding a seat.

A reminder to IFWITS: Sentry Box has a discount for IFWA members' purchases on Thursday evening. Please consider supporting our friends who have graciously supported IFWA by providing us with free space to hold our monthly meeting.

Time	Topic	Person
7:00 PM	<u>Crits for September, 2019</u> <ul style="list-style-type: none"> • Crit 1: Bryce - companion piece for novel - urban fantasy - Harry Dresden style Crit by Daniel and Chris Jessop • Crit 2: Chris Carolan - first 2 chapters of sequel to paranormal steampunk novel Crit by Celeste and Dale 	Shannon Daniel / Chris Celeste / Dale
8:00 PM	<u>Skills Session</u> <ul style="list-style-type: none"> • Turbo-Charging Your Word Count - Renee Bennett 	Renee Bennett
8:30 PM	<u>Call for Agenda Items</u> <ul style="list-style-type: none"> • 	Michael
8:35 PM	<u>Brag</u> <ul style="list-style-type: none"> • 	Michael
8:40 PM	<u>Discuss / Decide</u> <ul style="list-style-type: none"> • IFWA Logo – RJ Lenicek • Mail List – Prepare to Discuss 	Michael
8:55 PM	<u>Announcements</u> <ul style="list-style-type: none"> • Aurora Award 2019 Ballot - The voter's package is available for CSFFA members to download. Voting ends September 14, 2019. • Writers in the House – hosted by Randy McCharles – will be held October 12-14, 2019 – Calgary Delta South – 135 Southland Dr. SW. Join local writers for a LONG weekend of writing (three days this time). Drop by any time from 11 a.m. to 11 p.m. on Friday, October 12, Saturday October 13 and Sunday, October 14. 	Michael
<p>If you wish to no longer receive agendas, minutes, and other IFWA announcements, please email: michaelgillett1@gmail.com and/or xiaolung88@yahoo.com</p>		

Next Meeting: October 3, 2019

Skills Session: Michael Gillett – Getting Your Story Read/Critiqued