

IFWA MEETING
Thursday, June 6, 2019, 7:00 PM
Sentry Box
MINUTES

Information Items:

New Members:

Time	Topic	Person
7:00 PM	IPB Fundraising Idea - Shane gave him box of books. Next meeting we spend 20 minutes having a free-for all book raffle as a fundraiser for IPB. Have 4 boxes of books to sell. Will do this at end of the meeting - contribute what you want for each book.	Michael
7:10 PM	Crits for June <ul style="list-style-type: none"> • Crit 1: Eli - Sci-fi horror (like X-files) short story Crit by Leslie Scrimshaw / Randall • Crit 2: Liz Grotkowski - sci fi Crit by Adrian / Sandy Fitzpatrick 	Shannon Leslie / Randall Adrian / Sandy
	Crits for July, 2019 <ul style="list-style-type: none"> • Crit 1: John Paul - Short Screenplay - paranormal, drama, confiscation (JP Special) - critters - Shannon, Rachel 	Shannon
8:10 PM	Skills Session Deep Point of View (e-mail Calvin for PDF of presentation)	Calvin
8:40 PM	Call for Agenda Items	Michael
8:45 PM	Brag <ul style="list-style-type: none"> • Auroras came out - WWC Shortlisted. Will be drawn in CanCon in Ottawa in October. See attachment. • Randy - Writers in the House - wrote 20,000 words. • Ed – Wrote 5000 words on a dark short story • Susan - Lucas - Shades Within Us - Indies Award, Longlisted for Locus Award, Locus Readers - Alberta Publishers • John Paul - short got into Polar Borealis • Sandy - acceptance from Polar Borealis • Kevin Weir - has a serial entitled All Gods Fall - comes out last Friday of each month will combine them at end (will be thick book) • Ron got acceptance from Polar Borealis • Michael - read a lot for IPB Short Story Contest • Calvin - wrote first draft of short story, edited another, and started revisions on third. Read 12 stories for IPB Short Story Contest. Read 108 stories for Jr. High School Short Story Contest, Did 	Michael

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	presentation and 2.5 blog posts.	
8:50 PM	<p><u>Discuss / Decide</u></p> <ul style="list-style-type: none"> • Discussion re: Friday Night Readings Budget for snacks - budget should be less - \$175.00 - No need for vote - Leslie will get it. • Auroras - lots of work - if anyone interested in becoming part of board - see Shannon for CSFFA. • Randy - last call for WWC - will be sold out any time. Charles de Lint cancelled and James Allan Gardner will be coming - manuscript workshop. • Friday Night Readings - Leslie booked - but got no information to give to Randy. No receipt yet. 	Michael
9:00 PM	<p><u>Announcements</u></p> <ul style="list-style-type: none"> • WWC – IFWA Friday Night Readings – Theme for 2019: “When I Regained Consciousness...” Bring your original stories to IFWA’s Friday Night Readings at the WWC. Shortest stories are read first, so if you have a long story, you may be reading at 2:00 a.m. in the morning. Content should be family friendly. • Aurora Award 2019 Ballot - The voters package will be available for CSFFA members to download later this month. Voting for the awards will begin on August 3, 2019. 	Michael

Next Meeting: Thursday, July 4, 2019

2019 Aurora Award Ballot

This ballot is for works done in 2018 by Canadians. The Aurora Awards are nominated by members of the Canadian Science Fiction and Fantasy Association. The top five nominated works were selected. Additional works were included where there was a tie for fifth place. The awards ceremony will be held at Can-Con 2019, October 18-20, 2019, in Ottawa, (can-con.org).

Best Novel

Armed in Her Fashion by Kate Heartfield, ChiZine Publications

Graveyard Mind by Chadwick Ginther, ChiZine Publications

One of Us by Craig DiLouie, Orbit

The Quantum Magician by Derek Künsken, Solaris Books and Analog Science Fiction and Fact

They Promised Me The Gun Wasn't Loaded by James Alan Gardner, Tor

Witchmark by C. L. Polk, Tor.com

Best Young Adult Novel

Children of the Bloodlands: The Realms of Ancient, Book 2 by S.M. Beiko, ECW Press

Cross Fire: An Exo Novel by Fonda Lee, Scholastic Press

Exit Plans for Teenage Freaks by 'Nathan Burgoine, Bold Strokes Books

Finding Atlantis by J.M. Dover, Evil Alter Ego Press

Legacy of Light by Sarah Raughley, Simon Pulse

The Emerald Cloth by Clare C Marshall, Faery Ink Press

The Sign of Faust by Éric Desmarais, Renaissance Press

Timefall by Alison Lohans, Five Rivers Publishing

Best Short Fiction

A Hold Full of Truffles by Julie E. Czerneda, Tales from Plexis, DAW Books

Alice Payne Arrives by Kate Heartfield, Tor.com Publications

Critical Mass by Liz Westbrook-Trenholm, Shades Within Us: Tales of Migrations and Fractured Borders, Laksa Media

For A Rich Man to Enter by Susan Forest, InterGalactic Medicine Show, Issue 62

Gods, Monsters, and the Lucky Peach by Kelly Robson, Tor.com Publications

Best Graphic Novel

Crash and Burn by Finn Lucullan and Kate Larking, Astres Press

FUTILITY: Orange Planet Horror by Rick Overwater and Cam Hayden, Coffin Hop Press

It Never Rains by Kari Maaren, Webcomic

Krampus Is My Boyfriend! by S.M. Beiko, Webcomic

Woman World by Aminder Dhaliwal, Drawn and Quarterly

Best Poem/Song

Echos by Shannon Allen, By the Light of Camelot, EDGE

How My Life Will End by Vanessa Cardui, Shades Within Us: Tales of Migrations and Fractured Borders, Laksa Media

Osiris by Leah Bobet, Uncanny Magazine

Trips to Impossible Cities by Sandra Kasturi, Amazing Stories Magazine, issue #2, Winter 2018

Ursula Le Guin in the Underworld by Sarah Tolmie, On Spec issue 107 vol 28.4

Best Related Work

By the Light of Camelot edited by J. R. Campbell and Shannon Allen, EDGE

Disabled People Destroy Science Fiction edited by Dominik Parisien and Elsa Sjunneson-Henry, Uncanny Magazine

Gaslight Gothic: Strange Tales of Sherlock Holmes edited by J. R. Campbell and Charles Prepolec, EDGE

Shades Within Us: Tales of Migrations and Fractured Borders edited by Susan Forest and Lucas K. Law, Laksa Media

We Shall Be Monsters: Mary Shelley's Frankenstein 200 years on edited by Derek Newman-Stille, Renaissance Press

Best Visual Presentation

Bao, written and directed by Domee Shi , Pixar Animation Studios

Deadpool 2, written and produced by Ryan Reynolds, Twentieth Century Fox

Murdoch Mysteries, 2018 episodes, Peter Mitchell and Christina Jennings, Shaftesbury Films

Travelers, Season 3, Brad Wright, Carrie Mudd, John G. Lenic, and Eric McCormack, Peacock Alley Entertainment

Wyonna Earp, Season 3, Emily Andras, Seven24 Films Calgary

Best Artist

Lily Author, cover art for Polar Borealis Magazine #8, Dragon Lab

Samantha M. Beiko, covers for Laksa Media

James F. Beveridge, cover art for Tyche books

Roger Czerneda, cover for Tales from Plexis, DAW Books

Dan O'Driscoll, covers for Bundoran Press

Lynne Taylor Fahnestalk, cartoons for Amazing Stories Magazine

Best Fan Writing and Publications

Adios Cowboy, Adam Shaftoe

Books and Tea, Christina Vasilevski

Constructing the Future, Derek Newman-Stille, Uncanny Magazine

Mars vs. Titan, Ron S. Friedman, Quora

She Wrote It But...Revisiting Joanna Russ' "How to Suppress Women's Writing" 35 Years Later, Krista D. Ball

Travelling TARDIS, Jen Desmarais, JenEric Designs

Best Fan Organizational

Sandra Kasturi, chair Chiaroscuro Reading Series: Toronto

Derek Künsken and Marie Bilodeau, co-chairs, Can*Con, Ottawa

Matt Moore, Marie Bilodeau, and Nicole Lavigne, co-chairs, Chiaroscuro Reading Series: Ottawa

Randy McCharles, chair, When Words Collide, Calgary

Sandra Wickham, chair, Creative Ink Festival, Burnaby, BC

Best Fan Related Work

S.M. Beiko and Clare C. Marshall, Business BFFs (Podcast)

Kari Maaren, ChiSeries Toronto, monthly musical performances

Joshua Pantalleresco, Just Josting (Podcast)

Derek Newman-Stille, Speculating Canada

Edward Willett, The Worldshapers (Podcast)