

IFWA Meeting Agenda
Thursday, December 6, 2018, 7:00 PM sharp
Sentry Box, After Hours Games Room (at the back of the store, upper level)

Information items: NONE.

A reminder to late comers: If someone is reading aloud, please stand by the entrance and wait a few minutes for a break before finding a seat.

A reminder to IFWITs: Sentry Box has a discount for IFWA members' purchases on Thursday evening. Please consider supporting our friends who have graciously supported IFWA by providing us with free space to hold our monthly meeting.

Time	Topic	Person
7:00 PM	<u>Crits for December</u> <ul style="list-style-type: none"> • Crit 1: Kathy Briant – Children's Fiction (mid-grade) Crit by Steve Swanson, Ed Wilson • Crit 2: Shannon – psychological thriller short story Crit by Leslie Scrimshaw and Dan Hampton 	Shannon Steve / Ed Leslie / Dan
8:00 PM	<u>Skills Session</u> Business Plans for Writers – Sandy Fitzpatrick <ul style="list-style-type: none"> • 	Sandy Fitzpatrick
8:30 PM	<u>Call for Agenda Items</u> <ul style="list-style-type: none"> • 	Michael
8:35 PM	<u>Braggs</u> <ul style="list-style-type: none"> • 	Michael
8:40 PM	<u>Discuss / Decide</u> <ul style="list-style-type: none"> • IFWA Birthday (at Christmas Party) – Pizza Spending 	Michael
8:55 PM	<u>Announcements</u> <ul style="list-style-type: none"> • IFWA Christmas Party – Saturday, December 15, 7:00 p.m. at Susan Forest's home – details to follow – Santa Exchange (\$10 max) – Bring shareable and or desert. • Writers in the House – hosted by Randy McCharles – will be held on Feb 23 – Feb 24, 2019 – Calgary Delta South – 135 Southland Dr. SW. Join local writers for a weekend of writing. Drop by any time from 11 a.m. to 11 p.m. on Saturday, Feb. 23 or 11 a.m. to 11 p.m. on Sunday, Feb 24. • Enigma Front: The Stories We Hide – Reminder – submissions are now open and close on January 31, 2019. See attached submission guidelines for more details. 	Michael

If you wish to no longer receive agendas, minutes, and other IFWA announcements, please email: michaelgillett1@gmail.com and/or xiaolung88@yahoo.com

THE STORIES WE HIDE; Enigma Front 5

Lives are made up of stories, but not all stories are ones we want to have told. For whatever reason, in whatever way, for ill or for good, some stories are buried. Truths are hidden, things go unsaid, and secrets are kept... or not, as the case may be!

As usual for Enigma Front, the theme is meant to be a very loose framework. We'll challenge the writers to approach this theme in their own way. Ideas may include: How does a story become a secret? To what lengths will someone go to keep their secret? What happens when those secrets are uncovered?

Some examples of hidden stories might be:

A classified or suppressed scientific study or redacted government file. A family secret unspoken for generations. A spellbook hidden deep inside a dangerous dungeon. A lost film or TV episode. A secret identity.

Consider these real-life "hidden story" stories:

Three Identical Strangers, Letter From Mansanjia, Making a Murderer

The anthology is open to all current members of IFWA in good standing.

Stories can be any speculative genre; SciFi (hard or soft), all varieties of fantasy, any of the ____punk genres, horror, etc. We're aiming for a YA to Adult readership, so stories with excessive gore and explicit sex will not be a good fit.

Maximum length for stories is 6000 words.

We'll consider a small number of reprints (ideally less than 10% of the anthology contents) but we would rather publish new works from IFWA writers. As in the past, IFWITs can submit two pieces for consideration with responses being Hold, Revision Request, or Not for Us.

Hold: We reserve the right to accept, but this is not an acceptance. Decision reserved until all submissions have been reviewed at the end of the submission period.

Revision Request: We will give feedback to allow the author to rework the story with the objective of becoming a Hold.

Not for Us: The story doesn't work for us.

SUBMISSION PERIOD: December 1st to January 31st. For submissions received before January 15th we will do our best to reply within two weeks (this is not a guarantee) with final responses being sent by mid-February. Please submit your MS in .doc, .docx, or .rtf in standard short story format:

<https://www.shunn.net/format/story.html>

SUBMIT TO: ExitZeroSF@gmail.com with the header "SUBMISSION: Title by Author Name"

PAYMENT: We will be running an Indiegogo campaign to raise funds for this project. Payment to the authors will be dependent on the success of the campaign, but we are hoping to pay each author \$40 to \$50 plus one print copy of the book upon publication.

First-publication rights are exclusive to the anthology for 3 months from date of publication, non-exclusive to the anthology ongoing afterwards.

We're looking for 18 to 21 stories, adding up to a total word count between 60,000 – 90,000 words. If we can't meet these requirements, the project will not go forward. Our goal is to have the book ready in time for When Words Collide 2019.