

**IFWA MEETING**  
**Thursday, October 4, 2018, 7:30 PM**  
**Sentry Box**  
**MINUTES**

**Information Items:**

**New Members:** Paul Nichols – writes mystery with a touch of science fiction; Heather Ane Wilkes - writer of short stories

| <b>Time</b> | <b>Topic</b>   | <b>Person</b>            |
|-------------|--|--------------------------|
| 7:30 PM     | <p><b><u>Crits for October</u></b></p> <ul style="list-style-type: none"> <li>• Crit 1: Dan (Good) - Short story supernatural horror<br/>Crit by Cody and Joey</li> </ul>  | Shannon<br>Cody and Joey |
|             | <p><b><u>Crits for November, 2018</u></b></p> <ul style="list-style-type: none"> <li>• Crit 1: John-Paul Cooper – Sci Fi novel scene<br/>Crit by Ron Friedman and Calvin Jim</li> <li>• Crit 2: None<br/>Crit by n/a</li> </ul>  | Shannon                  |
| 8:00 PM     | <p><b><u>Skills Session</u></b><br/>Reading Aloud</p> <ul style="list-style-type: none"> <li>• SCQ Approach to Reading Aloud - only want one or two lines of set up. Keep introduction really short. <ul style="list-style-type: none"> <li>○ S - Setting - tell people what your setting is</li> <li>○ C - Complication - what makes your setting odd</li> <li>○ Q - Question - read something that gives reader place and setting and complication - people will listen to you.</li> </ul> </li> </ul>   | Michael Gillett          |
| 8:30 PM     | <p><b><u>Call for Agenda Items</u></b></p> <ul style="list-style-type: none"> <li>•</li> </ul>   | Michael                  |
| 8:35 PM     | <p><b><u>Brag</u></b></p> <ul style="list-style-type: none"> <li>• Shannon - In the Light of Camelot launched - Word on the Street in Lethbridge and sold them all - Oct. 24 official launch at Owls Next 7:00 pm</li> <li>• Richard - done a book trailer for Tales of Midbar - on Inkkit - find it on YouTube</li> <li>• Ron Friedman - Salt Lake Comic-con - sold all books - had first TV interview - Flashback TV - GoH in Okotoks - Foothills Comic-con</li> <li>• Randy - sent first two crimes books to proof readers - first draft of next book done at Writers in the House - ready for beta readers</li> <li>• Susan – (a) Shades Within Us – got on to the “Big Idea” blog – John Scalzi’s Whatever website – Recommended by Barnes &amp; Noble and four library trade publications (American Library Association’s Booklist, Library Journal, School Library Journal and Foreword Reviews)</li> </ul> | Michael                  |

| Time    | Topic  | Person  |
|---------|--|---------|
|         | <ul style="list-style-type: none"> <li>• Sandy - got 4000 new words at With - final edits on Arthurian story - spaceship story - Epsilon station - on podcast - got 2 more rejections - didn't fit - Josh P. Podcast interview is up - part 1 - Next book cover will just about be done.</li> <li>• Rick Overwater - Coffin Hop published Rick's graphic novel - signing at Alpha Comics this Saturday</li> </ul>  |         |
| 8:40 PM | <p><b><u>Discuss / Decide</u></b></p> <ul style="list-style-type: none"> <li>• <b>Enigma Front</b> – Next book entitled: The Stories We Hide (see attached) – submissions open December and close January 31, 2019</li> <li>• Christmas Party - Susan – Saturday, December 15 – details to follow - Santa exchange - Bring shareable and or desert.</li> <li>• IPB - will there be something to save it - should get a committee formed.</li> <li>• Dalton Camp Award - Friends of CBC - 2000 word essay contest - relationship between media and government - prize \$10K</li> <li>• Library Window - it is done - Shannon did it - Philip Vernon is having the library's inaugural book launch. Opening is Nov 1 and Philips book launch is Nov 12.</li> </ul> | Michael |
| 8:55 PM | <p><b><u>Announcements</u></b></p> <ul style="list-style-type: none"> <li>• <b>Taste of Local Authors</b> (December 13, Owls Nest Bookstore) - Randy McCharles</li> <li>• <b>Writers in the House</b> – hosted by Randy McCharles will be held on Feb 23 - Feb 24, 2019 - Calgary Delta South - 135 Southland Dr SW. Join local writers for a weekend of writing. Drop by any time from 11 a.m. to 11 p.m. on Saturday, Jan 16 or 11 a.m. to 11 p.m. on Sunday, Jan 17.</li> </ul>   | Michael |

## THE STORIES WE HIDE; Enigma Front 5

Lives are made up of stories, but not all stories are ones we want to have told. For whatever reason, in whatever way, for ill or for good, some stories are buried. Truths are hidden, things go unsaid, and secrets are kept... or not, as the case may be!

As usual for Enigma Front, the theme is meant to be a very loose framework. We'll challenge the writers to approach this theme in their own way. Ideas may include: How does a story become a secret? To what lengths will someone go to keep their secret? What happens when those secrets are uncovered?

Some examples of hidden stories might be:

A classified or suppressed scientific study or redacted government file. A family secret unspoken for generations. A spellbook hidden deep inside a dangerous dungeon. A lost film or TV episode. A secret identity.

Consider these real-life "hidden story" stories:

Three Identical Strangers, Letter From Mansanjia, Making a Murderer

The anthology is open to all current members of IFWA in good standing.

Stories can be any speculative genre; SciFi (hard or soft), all varieties of fantasy, any of the \_\_\_\_\_punk genres, horror, etc. We're aiming for a YA to Adult readership, so stories with excessive gore and explicit sex will not be a good fit.

Maximum length for stories is 6000 words.

We'll consider a small number of reprints (ideally less than 10% of the anthology contents) but we would rather publish new works from IFWA writers. As in the past, IFWITs can submit two pieces for consideration with responses being Hold, Revision Request, or Not for Us.

Hold: We reserve the right to accept, but this is not an acceptance. Decision reserved until all submissions have been reviewed at the end of the submission period.

Revision Request: We will give feedback to allow the author to rework the story with the objective of becoming a Hold.

Not for Us: The story doesn't work for us.

**SUBMISSION PERIOD:** December 1st to January 31st. For submissions received before January 15th we will do our best to reply within two weeks (this is not a guarantee) with final responses being sent by mid-February. Please submit your MS in .doc, .docx, or .rtf in standard short story format: <https://www.shunn.net/format/story.html>

SUBMIT TO: [ExitZeroSF@gmail.com](mailto:ExitZeroSF@gmail.com) with the header "SUBMISSION: Title by Author Name"

**PAYMENT:** We will be running an Indiegogo campaign to raise funds for this project. Payment to the authors will be dependent on the success of the campaign, but we are hoping to pay each author \$40 to \$50 plus one print copy of the book upon publication.

First-publication rights are exclusive to the anthology for 3 months from date of publication, non-exclusive to the anthology ongoing afterwards.

We're looking for 18 to 21 stories, adding up to a total word count between 60,000 – 90,000 words. If we can't meet these requirements, the project will not go forward. Our goal is to have the book ready in time for When Words Collide 2019.