

IFWA MEETING
Thursday, July 5, 2018, 7:00 PM
Sentry Box
MINUTES

Information Items:

New Members: none

Time	Topic	Person
7:00 PM	<p><u>Crits for July</u></p> <ul style="list-style-type: none"> • Crit 1: Kevin Weir - 1930s fantasy - short story Crit by Chris Jessop & Jeff Campbell • Crit 2: David Worsick - novel excerpt - SF Crit by Shannon & Cassandra 	Shannon Chris / Jeff Shannon / Cassandra
	<p><u>Crits for August, 2016</u></p> <ul style="list-style-type: none"> • Crit 1: Dan - Chapter 1 of Supernatural Fantasy Crit by Susan Lawson, Steve Swanson • Crit 2: Michael Gillett - Turn of Century AB Train Story Crit by Leslie and Chris Carolan 	Shannon
8:00 PM	<p><u>Skills Session</u> Grant Proposals</p> <ul style="list-style-type: none"> • see attachment 	Susan Forest
8:30 PM	<p><u>Call for Agenda Items</u></p> <ul style="list-style-type: none"> • Aurora Awards - Shannon • Chris Jessop - Splitters • Elizabeth Grotkowski - Aurora Voting Package 	Michael
8:35 PM	<p><u>Braggs</u></p> <ul style="list-style-type: none"> • AURORA AWARD NOMINEES – Brent Nichols, Suzy Vadori, Elizabeth Grotkowski (also Elizabeth Whitten), Calvin Jim, Sandy Fitzpatrick (Lee F. Patrick), Renee Bennett, Hayden Trenholm, Susan Forest, Lucas K. Law, Ron Friedman, Randy McCharles, Joshua Pantalleresco, Steve Swanson and Jayne Barnard • Kevin Weir - published - Endless Hunger • Jeanette – Finding Atlantis, a middle grade fantasy novel, will be launched at WWC • Tim - featured author in OnSpec and short story published – also made 80,000 word novel - may be agented as a result • Dale - wrote shortest novel - 53K in last month (started as short story) 	Michael

Time	Topic	Person
8:40 PM	<p><u>Discuss / Decide</u></p> <ul style="list-style-type: none"> • IFWA Bylaws & Vision Statement - mostly written <u>Vision Statement</u>: “to support, encourage and promote the growth of speculative fiction writers and foster fellowship within the larger writing community.” <u>Motto</u>: Write better, together? Want to do this for policy and procedure • Aurora Awards - Shannon - voting July 14 - Sept 8 • Facebook Page - Liz - Jayne Bernard - did FB page - Aurora 18 - Unpacking the Voters Package - for discussing Aurora package - have reading schedule • Splitters Groups – Chris Jessop - what are they? Splitters groups are sub-groups of IFWits or former IFWits who want to read/write etc. – Chris will coordinate Splitters groups - has sheets with e-mail - if closed, say that and won't feed new member requests to leader • BBQ at Susan's - August 8 - Wednesday before WWC - 7:00 pm • Project ideas - bring it up to IFWA meeting • Short Story workshop in Fall - Renee - may do this 	Michael
8:55 PM	<p><u>Announcements</u></p> <ul style="list-style-type: none"> • <u>NEW PUB: Buffalo Bob's</u> – Address: 3715 – 51 Street SW (Sarcee & Richmond), Phone: (403) 686-1404 – Directions: Bow Trail to Sarcee South, left on Richmond and left on 51st OR Bow Trail to 17th, left on 37th, right to Richmond and then right on 51st. • <u>Friday Night Readings</u>: Reminder – This year's WWC Friday Night Readings Theme: Bad-Ass Women • <u>Aurora Awards</u>: 2018 Voting begins on July 28, 2018 and ends September 8. Ballot: https://prixaurorawards.ca/home/ballot-page-public/ 	Michael

Grant Applications

Tip: give yourself lots of time—start a couple of months in advance.

Tip: jury is different every time

Tip: creative and compelling; concise and clear; quality of ideas, not volume of words

Tip: Draft in Word, then copy into their online boxes. Proofread!

Calgary Arts Development (CADA): Individual Artist Program

- May 25
- All Artists (not just writers)
- \$5000 or \$10,000
- Invest in you as an artist, not in a project
 - Creation of Work
 - Professional Development
 - Risk Taking

Alberta Foundation for the Arts (AFA): Individual Artist Grant

- Sept. 1 or Feb 1
- Literary Arts
- Up to \$15,000
- For:
 - Art production
 - Marketing
 - Research
 - Professional Development
 - Travel

Canada Council (CCA): Explore and Create: develop skills and enrich knowledge

- No deadline but applications are reviewed on the 12th of September & 6th of April
- Literary Arts
- Up to \$25,000
- For:
 - Professional development
 - Research and creation: create new works
 - Concept to realization: finish stuff and present it

Other

- Access Copyright; Older Writer Grant, etc.

In general, all grants consist of:

1. Eligibility / Portal Access
 - a. Are you a professional artist (proof required)
 - i. Recognized by peers
 - ii. Professional publication
 - iii. Letter of reference
 - b. Do you have outstanding final reports?
 - c. Allow minimum 2 weeks for portal access

2. Form: contact info, etc
3. Applicant agreement
4. Project description: this is the hardest part: where you have to build your case
 - a. Objectives
 - b. Planned Activities/rationale/sequence/timeline
 - c. Expected Results/benefits
5. Budget
 - a. Eligible expenses (eg: subsistence)
 - b. Ineligible expenses (eg: capital expenses)
 - c. Your contribution/other support
6. Supplementary Materials
 - a. Resume
 - b. Writing sample: Doesn't have to be a single story—variety can be good
 - c. Official invitations, itineraries, confirmations/acceptance into a course
 - d. Marketing plan (if that is what you are applying for)
 - e. Additional support materials: Letters of reference, reviews, etc.

Get Help

- Writing tips
- GATE User guide
- Budget examples
- Call their office with questions
- Pre-submission assessment: (2+ months)

Assessment:

- Juries of peers don't necessarily know your genre so be explicit (consider your audience)
- Criteria:
 - Impact of the project on the artist
 - Artistic merit
 - Budget is reasonable for the project
 - Ability of the applicant to carry out the project
 - Achievements to date
 - Personal objectives
- Results are final—you can't get individual feedback on why you didn't get it
- Will hear back in 5 months (AFA)
- Might get "Highly Recommended" status which might/might not result in funding

Requirements once you have received a grant

- Spend the money on the project, in the given time frame or request change
- Do the project even if you only get partial funding
- Final report
 - Your project (eg: copy of your novel)
 - Financial accounting
 - Certificate of completed course of study, etc
 - Written final report
- Acknowledgement