

IFWA MEETING
Thursday, June 7, 2018, 7:00 PM
Sentry Box
MINUTES

Information Items:

New Members: Cody Berglund (adult fantasy novels), Alberto Valencerina (came in middle of meeting)

Time	Topic	Person
7:00 PM	<p><u>Crits for June</u></p> <ul style="list-style-type: none"> • Crit 1: Chris – Psychological Fantasy Crit by Sandy Fitzpatrick and J. Paul • Crit 2: Chris Carolan – Cyberpunk Noir Crit by Joe and Dale 	<p>Shannon Sandy & J. Paul</p> <p>Joe & Dale</p>
	<p><u>Crits for July, 2018</u></p> <ul style="list-style-type: none"> • Crit 1: Kevin Weir - 1930s fantasy - short story Crit by Chris Jessop & Jeff Campbell • Crit 2: David Worsick - novel excerpt - SF Crit by Shannon & Cassandra 	<p>Shannon</p>
8:00 PM	<p><u>Skills Session</u></p> <p>Writing Process for Screen Writing – John Paul Cooper</p> <ul style="list-style-type: none"> • Actual screenplay - 120 pages - 1 page per minute • Registering screenplays - expiration date - register for 5 years - current price is \$20 for five years • A screenplay is constantly changing - register each change - Copyright each version - Documentation of Registration • Writers Guild of America WGA.org • imdb is good place to start to get knowledge. • Can be 3-4 people on one screenplay. You write one draft, get paid, they hire another guy to write another draft • Agents - to get agent, need a Reference - complicated way of getting screenplays submitted – • Submission Release - always see one phrase - if don't sign form, they don't read it – studios and agents need to protect themselves • If despite warning, you sent it in, copyright then goes to company - if unsolicited manuscript • Huge liability if get sued and copied the movie from someone else - can be held liable for legal costs - all costs (party and party) • Monkey Points - if makes money, get points - have no place to go unless get onscreen credit - go without pay and get credit, because need to get it • Approaches - IMDB - find out who writes screen plays, who wrote it and what adapted from • Get material - get to see whole process all the way 	<p>John Paul Cooper</p>

Time	Topic	Person
	<p>through - screen writing formats -</p> <ul style="list-style-type: none"> • Your short story or novel - can ask to write screen play - may not get first crack, but can ask • If want to write screenplays, write a novel. Have proof you are a writer with physical books • If someone in film industry reads your novel - will want to see everything you've ever written • Don't need to be great books, but can still get it made into a movie • Learn formats as you go. Never know what opportunity will pop up next • Recommended Reading: Newmarket Series of Shooting Scripts • Feed the Beast 	
8:30 PM	<p><u>Call for Agenda Items</u></p> <ul style="list-style-type: none"> • 	Michael
8:35 PM	<p><u>Braggs</u></p> <ul style="list-style-type: none"> • Randy - Writer's retreat - brought 3rd mystery novel close to beta • Michael - got 95% of novel done at retreat • Rick - Coffin Hop Press - graphic novel Futility - Orange Planet Horror – will be released September - also survived Masters first year - 20K words a week • Liz - rough draft of second novel in Houses of Old Blood series • Kevin Weir - debut novel Endless Hunger to be released by Edge on e-book - Amazon and Kobo • Ron Friedman - got review - from SFWA - Susan Forest • Brent - latest science fiction series – written under his penname, Jake Elwood - Greens Own War - Military SF series – best selling series he's ever had • JP - Screenplay - someone in Asia looking at it • Renee - 101 words • Michael - Creative Ink honourable mention in their short story contest 	Michael
8:40 PM	<p><u>Discuss / Decide</u></p> <ul style="list-style-type: none"> • <u>In Places Between</u> – Motion to End IPB made by Susan Forest and Leslie second motion – Motion 2 – only discussed if motion 1 passes • First motion withdrawn - new motion put forward. • Motion: “I move that IFWA fund the RHMSSC, covering all shortfalls after income from other sources is received” - Susan puts forward – Michael Gillette seconds • If we vote against it - no more contest • RESULT: YAYS 16 / NAYS 19 – IFWA will no longer fund the RHMSSC 	Michael

Time	Topic	Person
	<ul style="list-style-type: none"> • <u>Aurora Awards</u> – Voting Process - voters package will come out - we get to vote for Canada’s best fiction - Voting opens around July 10 and closes in September • <u>IFWA Library Books</u> – Brent gives away more books in the IFWA Library 	
8:55 PM	<p><u>Announcements</u></p> <ul style="list-style-type: none"> • <u>NEW PUB: Buffalo Bob’s</u> – Address: 3715 – 51 Street SW (Sarcee & Richmond), Phone: (403) 686-1404 – Directions: Bow Trail to Sarcee South, left on Richmond and left on 51st OR Bow Trail to 17th, left on 37th, right to Richmond and then right on 51st. • <u>Friday Night Readings:</u> Reminder – This year’s WWC Friday Night Readings Theme: Bad-Ass Women 	Michael

A Primer For New Screenwriters/J. Paul Cooper

June 7, 2018

Film Industry Unions

www.wga.org – Writers Guild of America/Writers' Room – 101 Best Lists – Screenplays

www.wgc.ca – Writers Guild of Canada – Magazine

www.imdb.com - Click on Writers

Who wrote the screenplay?

If it's an adapted screenplay, who wrote the material the screenplay is based on?

What is the original story format? Novel, play, short story, non-fiction book, magazine article, memoir.....

Does the original material have the same title as the movie?

Sources For Screenplays

www.calgarylibrary.ca

www.talonline.ca (Borrow material from public and academic libraries across Alberta)

www.bbc.co.uk/writersroom - Script Library

www.imsdb.com (Internet Movie Script Database)

www.scripts.com

www.simplyscripts.com

Book Sales, Used Book Stores

www.writersstore.com (The Writers Store)

Amazon, Chapters/Indigo, Kobo, etc.

Submission Release Example

www.cbc.ca – Scroll to bottom of page – Service & Info – Independent Producers – CBC's Submission Release

Film Industry General Knowledge

Work as a Background Performer/Extra or volunteer on a short film project

Books

On The Set: The Hidden Rules of Movie Making Etiquette-Paul J. Salamoff-2012

What Happens Next: A History of American Screenwriting-Marc Norman-2007

Powerhouse: The Untold Story of Hollywood's Creative Artists Agency-James A. Miller-2016

The Men Who Would Be King: An Almost Epic Tale of Moguls, Movies, and A Company Called DreamWorks-Nicole Laporte-2010

DVD's

Tales From The Script-Directed by Peter Hanson-2009-105 minutes (Calgary Library has both the book and the DVD)

Dreams on Spec-Directed by Daniel Snyder-2007-88 minutes

Wisdom from Robert J. Sawyer

Youtube: Ontario Writers Conference / Approximately 25 mins.

P1 of 3, P2 of 3, P3 of 3 OWC 2010