

IFWA MEETING
Thursday, May 3, 2018, 7:00 PM
Sentry Box
MINUTES

Information Items:

New Members:

Time	Topic	Person
7:00 PM	<p><u>Crits for May</u></p> <ul style="list-style-type: none"> • Crit 1: Susan Forest – prologue to fantasy novel - Crit by Kevin Weir / Ed Wilson • Crit 2: Jonathan – Cli-Fi (science fiction) – short story set in Calgary - Crit by Leslie / Dan 	<p>Shannon Kevin Weir / Ed Wilson</p> <p>Leslie / Dan</p>
	<p><u>Crits for June, 2018</u></p> <ul style="list-style-type: none"> • Crit 1: Chris - Psychological Fantasy Crit by Sandy Fitzpatrick and J Paul • Crit 2: Chris Carolan - Cyberpunk Noir Crit by Joe and Dale 	Shannon
8:00 PM	<p><u>Skills Session</u> Reading Aloud Practice - Randy McCharles, Val King, Sandy Fitzpatrick, Chris Patrick, Katie Harse, Leslie, Suzy Vadori, Calvin Jim</p>	Michael
8:30 PM	<p><u>Call for Agenda Items</u></p> <ul style="list-style-type: none"> • IFWA / WWC Barbecue • Friday Night Readings • Amazing Stories - Ron - new magazine from 1928 - KS - starting to take stories - professional - looking for slush readers • Future Wars - May 12 - Military Museum - will be vendor and speaker - 	Michael
8:35 PM	<p><u>Braggs</u></p> <ul style="list-style-type: none"> • Michael - did nomination for Aurora Awards • Suzy - quit day job this month • Randy – went to 2 retreats this month & revised 250K words • Susan - story out in OnSpec, Analog and Intergalactic Medicine Show • JP – has been turned down in all three • Ron Friedman – 1) Typhoon Time is on Calgary Herald Bestseller list 2) Comic Expo Panel with Calvin Jim - 83 people - had to turn people away 3) Quora - one article sent to 20M people 	Michael

Time	Topic	Person
8:40 PM	<p>Discuss / Decide</p> <ul style="list-style-type: none"> • In Places Between – Motion to End IPB (See attached Motion) made by Susan Forest and Leslie seconds motion Motion 2 - only discussed if motion 1 passed. • Discussion - Costs - IFWA pays more for IPB than dues we take in. Not sustainable. Business case is not there. Why are we still doing it? Tradition? But it is only available 2 days a year. However, prime reason for book is to encourage members to submit and go through the submission process and gain experience. Every year, this has been someone's first publication. Beginners and journeymen are the ones doing it. No monetary value, but priceless. Plus, we don't spend money on much more than beer and chips at WWC. Does it need a business case? Enigma Front is similar, but different. We're a non-profit. IPB is not about making money, it is about serving the community. If exhausting volunteers, then that needs to be considered. Why don't we charge an entry fee? Why not make it online format only? E-book only. Then not draining account. Not clear who is supposed to be submitting. Like intent, but needs clarification. • Voted on whether to hold vote at next meeting – Vote carried – members need to think about the issues and be prepared to vote at next meeting. • When Words Collide Barbecue – At Susan's - August 9 - 7pm. Details TBA • Friday Night Readings - Discuss • Ed moves for IFWA to hold Friday Night Readings with budget around \$250 - Susan seconds Motion passes - Theme this year: <u>Bad-Ass Women</u> • Susan will run it. 	Michael
8:55 PM	<p>Announcements</p> <ul style="list-style-type: none"> • A Taste of Local Authors – May 10, 2018 at 7:00 pm at Owl's Nest Books. IFWits such as Brent Nichols, Joshua Pantalleresco, and Ron Friedman will be there • In Places Between - Short Story Contest - contest is free to enter - deadline - 4000 words or less. Deadline is Saturday, May 5, 2018. Rules up on IFWA Page under EVENTS • Aurora Awards Nominations are open for all Members of the CSFFA. Deadline to nominate is May 26, 2018. See list of IFWA members and their works that are eligible for Aurora Awards this year. 	Michael

**Motion for IFWA Meeting re:
RHMSSC Short Story Contest
May 3**

Motion #1:

Susan Forest moves that as of IFWA's 2017 fiscal year end, the Robyn Herrington Memorial Short Story Contest be discontinued and all funds and debts be absorbed into IFWA.

Contingent on passing Motion #1:

Motion #2:

Susan Forest moves that Robyn Herrington be remembered through a fund to which IFWA and any individual or group may contribute from time to time as they see fit, for the purpose of supporting IFWA members, with the following guidelines:

- To encourage and provide opportunities for new writers, particularly members of IFWA
- To further the education of all writers, particularly members of IFWA

Background: The short story contest began as a science fiction short story contest run by ConVersion, a science fiction convention that ran in Calgary for 23 years. The contest was taken over by the IFWA when the convention's focus changed from literary to media and gaming. Since 2014, the Robin Herrington Memorial Short Story Contest has been exclusive to When Words Collide, and co-sponsored by four Calgary writers groups: IFWA, AWCS, ARWA and CCW. In 2018, Coffin Hop Press became a fifth sponsor. The publication has four times been a finalist an Aurora Award for Best Related Work.

Purpose: to encourage new writers (however, since 2014, any attendee of WWC could enter).

Discussion:

- The contest has many positives going for it (see Pros and Cons, below) but it loses money almost every year (see Financials, below)
- At last month's IFWA meeting, a number of members expressed interest in providing support for sourcing different funding (see Appendix A: email circulated among those interested members). Bottom line: in addition to past funding efforts (sponsoring groups, individual donations, BBQ/raffle, Regal sales, Fine Arts Night):
 - We could create an e-book going forward (not retroactively, due to copyright) which would provide a service to IPB finalists. Would generate sufficient cash?
 - We could create a case for sponsors. Val has offered to approach book stores to see if they will contribute to the contest. Would sponsors be a consistent source of revenues, or would we be finding new sponsor every year?
 - We could require an entry fee. Would this reduce our already low number of entrants?
 - We could cut printing costs by moving the contest deadlines up. Would this reduce our already low number of entrants?
 - We could move the contest from IFWA to WWC. WWC has stated publicly that it will not divert funding to the contest, so would this solve the problem?

Financials and Budget, 2018:

Item	2013 (actual)	2014 (actual)	2015 (actual)	2016 (actual)	2017 (actual)	2018 (budgeted)
Website: Donated (IFWA)						
Editing/Layout: Donated (IFWA)						
Cover Art/Interior Art	Donated (IFWA)	Donated (IFWA)	Donated (IFWA)	Donated (IFWA)	\$300.00	\$300.00
Pre-reader F&B (one meeting in June)	Donated (individual)	Donated (individual)	Donated (individual)	\$96.90	\$167.84	\$175.00
Printing	\$535.63	\$823.84	\$734.26	\$644.23	\$635.45	\$650.00
Judges' Lunch				\$32.97	\$63.00	\$75.00
Prize money	385.00	475.00	\$450.00	\$475.00	\$475.00	\$475.00
TOTAL	920.63	1298.84	1184.26	\$1248.80	\$1641.29	\$1675.00
Income: Print Sales	270.00	410.00	431.73	\$524.00	\$330.00	\$400.00
Income: E-sales	N/A	N/A	N/A	N/A	N/A	\$50.00
Income: Fundraiser	477.00	1229.00	20.00	\$0	\$0	\$0
Income: Sponsorships and Donations				AWCS:\$300 Individual:\$125.00	AWCS:\$300 ARWA:\$100 Individual:\$50	Coffin Hop:\$250 Bookstores (Val):\$100 Individual (?): \$75
TOTAL	747.00	1639.00	20	\$425.00	\$780	\$875.00
Profit/Loss (Paid for by IFWA)	<173.63>	340.16	<732.53>	<299.80>	<861.29>	\$800.00

Judges for 2018:

- Jeff Campbell, writer, and editor of 6 anthologies for Edge Press
- Shirlee Smith Matheson, author of 8 novels and biographies and past WWC Guest of Honor
- Gerald Brandt, author of 3 books by Big Five press, Daw
- Margaret Curelas, publisher of Tyche Books.

Pros and Cons

Pros (reasons to keep the contest)	Cons (reasons to end the contest)	Other
Tradition: IPB is part of IFWA's identity and service to members	We also have many other traditions	
Robin Herrington's memory	Few current IFWits knew Robyn	A fund in her name supporting writers could take this function
Book is well-produced, good product	<ul style="list-style-type: none"> • With few contest entries, the stories published are of highly variable quality • The book is expensive to produce • No long term funding plan has been implemented for multiple years, bringing the contest to the brink of demise every year. 	If a long term funding plan can be created and implemented, a document outlining job descriptions and deadlines should be produced for accountability and continuity
We have excellent, high profile judges		
High profile event draws attention to IFWA and WWC	IFWA also does Friday Night Readings and/or party, the Shared Authors' Table, Writers at the Improv, & Enigma Front launch, and has a strong presence at WWC	WWC benefits from the contest through grant applications, but the contest is only one of many such benefits, and would not be missed
Many other writers groups are happy to sponsor in name and sometimes with funding (inconsistent) and promote the contest among their members	<ul style="list-style-type: none"> • ARWA has its own contest, and doesn't need to support IPB 	
Many beginning writers get their first publication here	<ul style="list-style-type: none"> • Benefits to all writers are borne on the shoulders of IFWA-only volunteers • Although IPB has other revenue streams (book sales, donations) IFWA covers the lion's share of costs • IFWA has Enigma Front as a publication/learning opportunity for members • IFWA could donate to Enigma Front to support its own members rather than all WWC writers • IPB and Enigma Front have the same production schedule, and draw on the same pool of volunteers 	<ul style="list-style-type: none"> • IFWit volunteer time could also go into Enigma Front, or free up those members to do their own writing • Costs are not insignificant • IFWA used to have other revenue sources (workshop, BBQ) but now only has membership fees • A yearly drain is not sustainable long term • IFWA's circumstances could change, increasing basic costs (eg: if the Sentry Box was no longer available free of charge)

Appendix 1:

The following email was sent to those members who expressed an interest at the last IFWA meeting in providing funding support:

At the bar after the IFWA discussion on Thursday, several people stepped up to the plate to offer services, which could help to resolve some of the financial concerns of the IPB contest. Thanks to everyone who offered to help out!

1. Kevin offered to do the conversion of the print files to electronic and upload them to Amazon (or, potentially other) e-sales. This would be a benefit to:

- the contest, through greater exposure (hopefully generating more submissions, allowing the quality of the content of the publication to continue to grow);
- the top ten authors, for their own on-line publicity and ability to let contacts buy their work;
- the contest financials: although this may not generate large dollars (the budget puts this at \$50), every bit helps.

Neil offered to mentor Kevin in this process.

2. Dale, through his construction firm, is considering becoming a sponsor, but we need to make a business case for the benefits his firm would receive. Randy, recognizing the benefit the contest brings to WWC (one more item widening the variety of offerings; grant application benefits), is willing to be flexible around what the festival can offer, but WWC is not in a position to support IPB with volunteers or money. However, Dale says the type of benefit his firm would consider is exposure for the company, which can be done through IFWA and WWC publicity. These could include IPB sponsorship recognition on:

- IFWA website
- IFWA FB
- IPB website
- IPB Book
- WWC website: Add Short Story Contest page with links and sponsor write-ups
- WWC FB
- WWC News&Notes
- WWC program book: quarter page (bigger?) print recognition, to be determined (perhaps Dale and a volunteer [Leslie?] could create high res b&w text/art/photo)
- Banner behind the shared authors' table (cost to this; how could it be mounted?)

It is my suggestion, however, that if we provide the above to Dale's construction company, we should do the same for any IPB financial sponsor (this year, Coffin Hop Press; and if we did that for AWCS and ARWA, they might still be sponsoring us).

**2018 AURORA AWARDS
IFWA MEMBERS LIST**

NOTE: This list of IFWA member works on the Aurora Eligibility List is current as of April 30, 2018. There were no IFWA members on any “pending works” lists.

NOVELS

Title	Author	Publisher	Date
Rogue Town	Al Onia	Bundoran Press	August 1, 2017
Light of a Distant Sun	Brent Nichols	Bundoran Press	August 17, 2017
The Cityborn	Edward Willett	DAW Books	July 4, 2017
The True Love Affair	G.W. Renshaw	Javari Press	April 1, 2017
Alter Egos	Lee F. Patrick (Sandy Fitzpatrick)	Javari Press	August 18, 2017

YA NOVELS

Title	Author	Publisher	Date
Maddie Hatter and the Timely Taffeta	Jayne Barnard	Tyche Books	October 24, 2017
Maddie Hatter and the Gilded Gauge	Jayne Barnard	Tyche Books	May 9, 2017
The West Woods	Suzy Vadori	Evil Alter Ego Press	September 22, 2017

SHORT STORY

Title	Author	Publisher	Date
Lenin Versus the Nants	Al Onia	Analemma Books (Enigma Front: The Monster Within)	August 1, 2017
Hands Like Islands	Ashton Noone	Enigma Front: The Monster Within, Analemma Books	August 1, 2017
Intervention	Brent Nichols	Compostela (Tesseract 20) - EDGE Science Fiction and Fantasy Publishing	July 1, 2017
The Hero	Brent Nichols	On Spec- The opper Pig Writers' Society	April 15, 2017

Title	Author	Publisher	Date
Rose's Arm	Calvin D. Jim	Where the Stars Rise: Asian Science Fiction & Fantasy (ed. Lucas K. Law & Derwin Mak, Laksa Media)	October 1, 2017
Sorcerazzi	Calvin D. Jim	Enigma Front: The Monster Within, Analemma Press	August 1, 2017
The Rankin File	Chris Patrick Carolan	Bundoran Press (49th Parallels)	October 1, 2017
The Wolfville Horror	Chris Patrick Carolan	Enigma Front: The Monster Within, Analemma Books	August 1, 2017
The Mother's Keepers	Edward Willett	The Sum of Us (Laksa Media anthology)	September 1, 2017
The Calling	Elizabeth Grotkowski	Enigma Front: The Monster Within, Analemma Books	August 1, 2017
A Budgie Named Karloff	Erin Sneath	Enigma Front: The Monster Within, Analemma Books	August 1, 2017
The Burdens We Bear	Hayden Trenholm	The Sum of Us: Tales of the Bonded and Bound (ed. Susan Forest & Lucas K. Law, Laksa Media)	September 1, 2017
The Scourge of Humanity	Hayden Trenholm	Neo-Opis #26	February 1, 2017
Creaky Wheel	J. R. Campbell	Compostela (Tesseract 20) - EDGE Science Fiction and Fantasy Publishing	July 1, 2017
Girl in Blue	J.M. Dover	Enigma Front: The Monster Within, Analemma Books	August 1, 2017
Song of Hunger	Justin Acton	Enigma Front: The Monster Within, Analemma Books	August 1, 2017
Shrouded Stars Patchwork Promethean	Kevin Weir	Enigma Front: The Monster Within, Analemma Books	August 1, 2017
Dark Reflections	Lee F. Patrick (Sandy Fitzpatrick)	Wild, Wicked and Sparkling – Starklight Press	October, 2017

Title	Author	Publisher	Date
Gone Flying	Liz Westbrook-Trenholm	The Sum of Us: Tales of the Bonded and Bound (ed. Susan Forest & Lucas K. Law, Laksa Media)	September 1, 2017
Order	Liz Westbrook-Trenholm	Bundoran Press (49th Parallels)	October 1, 2017
Secrets and Lies	Robert Bose	Enigma Front: The Monster Within, Analemma Books	August 1, 2017
Amber Sky	Ron S. Friedman	Escape Velocity (self published short story collection)	March 1, 2017
Dissonance	Ron S. Friedman	Neo-Opsis	September 1, 2017
Escape Velocity	Ron S. Friedman	Escape Velocity (self published short story collection)	March 1, 2017
Immortality Limited	Ron S. Friedman	Escape Velocity (self published short story collection)	March 1, 2017
Kraken Mare	Ron S. Friedman	Escape Velocity (self published short story collection)	March 1, 2017
The Long March Dry Run	Ron S. Friedman	Escape Velocity (self published short story collection)	March 1, 2017
Torn	Ron S. Friedman	Escape Velocity (self published short story collection)	March 1, 2017
Lady of Steel and Blood	Selene O'Rourke	Enigma Front: The Monster Within, Analemma Books	August 1, 2017
The Selfish Bastards We Were	Virginia O'Dine	Bundoran Press (49 th Parallels)	October 1, 2017

POETRY

Title	Author / Editor	Book, Magazine or Performance	Date
Shadows in the Mist	Lee F. Patrick (Sandy Fitzpatrick)	Polar Borealis #4	August 1, 2017

RELATED WORK

Title	Author / Editor	Publisher	Date
Enigma Front: The Monster Within	Justin Acton (Editor)	Analemma Books	August 1, 2017
Fishing with the Devil and Other Fiendish Tales	Robert Bose	Coffin Hop Press	July 15, 2017
49th Parallels	Hayden Trenholm, editor	Bundoran Press	October 1, 2017
Decoherence column	Robert J. Sawyer	Galaxy's Edge magazine	July 1, 2017
ESCAPE VELOCITY	Ron S. Friedman	Self published (The Honorable Mentions collection)	April 1, 2017
The Sum of Us: Tales of the Bonded and Bound	Susan Forest and Lucas K. Law (editors)	Laksa Media	September 1, 2017
Where the Stars Rise: Asian Science Fiction & Fantasy	Lucas K. Law & Derwin Mak (editors)	Laksa Media	October 1, 2017

FAN WRITING AND PUBLICATION

Title	Author / Editor	Publisher	Date
Science literacy for Science Fiction Readers and Writers	Ron S. Friedman	Quora	January 1, 2017

FAN ORGANIZATIONAL

Title	Organizer	Event	Date
When Words Collide Festival	Randy McCharles	When Words Collide Festival 2017	August 11, 2017

FAN RELATED

Title	Fan	Publisher	Date
Poster for WWC 2017	Steve Swanson	N/A	April 9, 2017