

**IFWA Meeting Agenda**  
**Thursday, December 7, 2017, 7:00 PM sharp**  
**Sentry Box, After Hours Games Room (at the back of the store, upper level)**

**Information items:** NONE.

**A reminder to late comers:** If someone is reading aloud, please stand by the entrance and wait a few minutes for a break before finding a seat.

**A reminder to IFWITs:** Sentry Box has a discount for IFWA members' purchases on Thursday evening. Please consider supporting our friends who have graciously supported IFWA by providing us with free space to hold our monthly meeting.

<b>Time</b>	<b>Topic</b>	<b>Person</b>
7:00 PM	<b><u>Crits for December</u></b> <ul style="list-style-type: none"> <li>• Crit 1: Philip Vernon - Short Story of Quiet, Psych. Horror Crit by Susan Forest &amp; Jeff Campbell</li> <li>• Crit 2: Chris Carolan - Lovecraftian story with sea monsters Crit by Dave Worsick, Chris Jessop</li> </ul>	Shannon Susan / Jeff  David / Chris
8:00 PM	<b><u>Skills Session</u></b> Craig Delouie – Building Character Arcs <ul style="list-style-type: none"> <li>•</li> </ul>	Craig Delouie
8:30 PM	<b><u>Call for Agenda Items</u></b> <ul style="list-style-type: none"> <li>•</li> </ul>	Michael
8:35 PM	<b><u>Brag</u></b> <ul style="list-style-type: none"> <li>•</li> </ul>	Michael
8:40 PM	<b><u>Discuss / Decide</u></b> <ul style="list-style-type: none"> <li>• Report on IFWA Society Revival- Calvin</li> <li>• Next year will be IFWA's 30<sup>th</sup> anniversary, should we do something to mark the occasion? - Shannon</li> </ul>	Michael
8:55 PM	<b><u>Announcements</u></b> <ul style="list-style-type: none"> <li>• <b>New After-Meeting Pub:</b> Since Mugs Pub now has a Bingo session Thursday nights that is not likely to end in the near future, we have decided to move to a different pub. <b>Pub Location:</b> TBA</li> <li>• A Taste of Local Authors: Check out 9 new releases from 9 local authors. Genres from Mainstream to Science Fiction to Fantasy to Romance to Paranormal Romance. Even better, the authors will be on hand to give short readings from their work, answer questions, and sign books. Please come out and join us for an evening of words and music. <b>Location:</b> Owls Nest Books - <a href="#">815A 49th Avenue SW</a> <b>Date &amp; Time:</b> December 14, 2017 at 7:00 p.m.</li> </ul>	Michael

Time	Topic	Person
	<ul style="list-style-type: none"> <li data-bbox="407 226 1175 317"> <b>Writers in the House:</b> January 27-28, 2018: Join local writers in a weekend of writing in the Fireside Room.  Location: Calgary Delta Hotel South – 135 Southland Dr. SE </li> </ul>	
<p data-bbox="196 380 1425 443"> <b>If you wish to no longer receive agendas, minutes, and other IFWA announcements, please email:</b>  <a href="mailto:michaelgillett1@gmail.com">michaelgillett1@gmail.com</a> and/or <a href="mailto:xiaolung88@yahoo.com">xiaolung88@yahoo.com</a> </p>		

## **ENIGMA FRONT: ONWARD - CALL FOR SUBMISSIONS**

**Enigma Front: ONWARD.** We're living in uncertain times. With Trumpism and North Korea dominating the headlines, unprecedented natural disasters and persistent grim economic forecasts, some stories of hope are something we could all use right now... and something the writers of IFWA can pull off without being too Pollyanna about it! We're looking for stories that turn a hopeful eye to the future (or at least the future of whatever world your story inhabits).

The anthology is open to all current members of IFWA in good standing.

Stories can be any speculative genre; SciFi (hard or soft), all varieties of fantasy, any of the \_\_\_\_punk genres, horror, cli-fi, NobleBright... even GrimDark, if you think you can put a hopeful slant on it. Ultimately, though, your story should contain some speculative element and the message of hope should be present, even if it is slight. We're aiming for a YA to Adult readership, so stories with excessive gore and explicit sex will not be a good fit.

Maximum length for stories is 6000 words.

We'll consider a small number of reprints, but we would rather publish new works from IFWA writers. As in the past, IFWITs can submit two pieces for consideration with responses being hold, request for revision, or rejection.

**Hold:** We reserve the right to accept, but this is not an acceptance. Decision reserved until all submissions have been reviewed at the end of the submission period.

**Revision Request:** We will give feedback to allow the author to rework the story with the objective of becoming a Hold.

**Not for Us:** The story doesn't work for us.

**SUBMISSION PERIOD:** December 1st to January 31st. For submissions received before January 15th we will do our best to reply within two weeks, with the final responses being sent by mid-February.

Please submit your MS in .doc, .docx, or .rtf in standard short story format:

<https://www.shunn.net/format/story.html>

**SUBMIT TO:** [ExitZeroSF@gmail.com](mailto:ExitZeroSF@gmail.com) with the header "SUBMISSION: Title by Author Name"

**PAYMENT:** We will be running an Indiegogo campaign to raise funds for this project. Payment to the authors will be dependent on the success of the campaign, but we are hoping to pay each author \$40 to \$50 plus one print copy of the book upon publication.

First-publication rights are exclusive to the anthology for 3 months from date of publication, non-exclusive to the anthology ongoing afterwards.

We're looking for 15 to 21 stories, adding up to a total word count of at least 60,000 words. If we can't meet these requirements, the project will not go forward. Our goal is to have the book ready in time for When Words Collide 2018.

**Now... ONWARD!**