

**IFWA MEETING**  
**Thursday, December 1, 2016, 7:00 PM**  
**Sentry Box**  
**MINUTES**

**Information Items:**

**New Members: n/a**

<b>Time</b>	<b>Topic</b>	<b>Person</b>
7:00 PM	<p><b><u>Crits for December</u></b></p> <ul style="list-style-type: none"> <li>• Crit 1: Chris – first two chap of Steampunk UF novel Crit by Rick Riorden, Michael Gillett</li>   <li>• Crit 2: Keith – SF novel – first chapter - Crit by Shannon, Steve Swanson</li> </ul>	<p>Shannon Rick / Michael</p> <p>Shannon / Steve</p>
	<p><b><u>Crits for January, 2016</u></b></p> <ul style="list-style-type: none"> <li>• Crit 1: Alice Zhang – YA Mystery Crit by Calvin / Chris Carolan</li>   <li>• Crit 2: Dave Worsick – Zombies in Calgary - Short Crit by Shannon / Phillip</li> </ul>	<p>Shannon</p>
8:00 PM	<p><b><u>Skills Session</u></b></p> <p>Critique Sessions – Shannon Allen – How to Contribute</p> <ul style="list-style-type: none"> <li>• Volunteer your work with an open mind – there is a huge range of experience in IFWA</li> <li>• IFWA Rules for Submitting:</li> <li>• ONE - Writer</li> <li>• Put your manuscript in the best possible shape you can make it – have two copies or ready to go at meeting</li> <li>• Best format: <a href="http://www.shunn.net/format/story.html">http://www.shunn.net/format/story.html</a></li> <li>• No more than 5000 words – round it up a bit, ask critters if that is okay, but 5000 words is max</li> <li>• State genre when put it up for crit</li> <li>• Take notes during crit and ask for clarification</li> <li>• TWO - Critiquer</li> <li>• First, be open to the work you accept to critique</li> <li>• Help improve the work</li> <li>• Take to the piece with good intentions – help writer to grow, not tear them apart</li> <li>• Try and read the work on authors terms, not yours</li> <li>• Be honest, not brutal</li> <li>• Be constructive – highlight gems</li> <li>• Helpful guided insight – gems and rough spots – have to hear both</li> <li>• Comment on the work – I liked or didn't – understanding why did not like it.</li> <li>• A great resource – Secret Handshake (IFWA Handbook) – and The Writing &amp; Critique Group Survival Guide by Becky Levine</li> </ul>	<p>Shannon Allen</p>

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	<ul style="list-style-type: none"> <li>• Make sure you give a lot of care for this crit – if unable to give a crit – let us know</li> <li>• THREE – Comments by Audience</li> <li>• If hearing work for the first time – you are getting the audio version – sometimes hearing it, you are getting things reading may not get</li> <li>• If comment round the table – add a different one than what others say</li> <li>• More original and varied comments are, the more valuable critique is</li> </ul>	
8:30 PM	<p><b><u>Call for Agenda Items</u></b></p> <ul style="list-style-type: none"> <li>• Adding things to Meetings</li> <li>• IFWA Library</li> </ul>	Michael
8:35 PM	<p><b><u>Brag</u></b></p> <ul style="list-style-type: none"> <li>• Val King– reading brag – on holiday – read 12.5 books</li> <li>• Susan Forest – sold short story to On-Spec (Science Fiction)</li> <li>• Steven Swanson – Fifth book in series – spelling mistake on back cover</li> <li>• Erin Sneath - Short story – Fitting in – Tales from Supernatural Subcultures – Mad Science Journal (Seattle)</li> <li>• Sandra Fitzpatrick – submitted horror story – wrote 42k last month</li> <li>• Adriann Brae – Got full read of work – Alter Ego Press</li> <li>• Ron Friedman – Got Honourable Mention – Writers of the Future – 10<sup>th</sup> – Honourable Mention book</li> <li>• Cassandra Arnold – wrote some new stuff – flash fiction accepted in online place</li> </ul>	Michael
8:40 PM	<p><b><u>Discuss / Decide</u></b></p> <ul style="list-style-type: none"> <li>• <b>In Places Between Short Story Contest – how will we pay for this?</b></li> <li>• Alexandria Centre to contribute, Mystery writers have no money, Alberta Romance Writers want to support contest but busy and don't see themselves as foundational to the contest - WWC – has money but don't support from philosophical point</li> <li>• Perhaps drop cost of the book – use Create Space – which is cheaper than Blitzprint</li> <li>• Motion – IFWA to contribute to pick up shortfall - \$300 this year – Renee Bennett moves we set aside \$300 for artist's payments – seconded by Dave Worsick</li> <li>• Amended – Cassandra moves we give \$300 for artists as well – Richard seconds Vote - one oppose – three abstentions – remaining vote yay – motion passes</li> <li>• CSFFA Volunteers Needed (Ron Friedman)</li> <li>• Reading – Rick Riordon – History of Ancient World,</li> </ul>	Michael

Time	Topic	Person
	Axel Howerton, Chris – Clockwork Heart – about to start book 2, Chris Marrs	
8:55 PM	<p><b>Announcements</b></p> <ul style="list-style-type: none"> <li>• <b>Craft Table</b> – Saturday and Sunday – December 3-4 – Eau Claire Market – Need people at table – somewhere around 10 a.m at Eau Claire market - have Square so we can take credit cards</li> <li>• <b>A Taste of Local Authors</b> - Dec 8, 2016 at Owl's Nest Books. IFWits such as Randy McCharles, Brent Nichols and Robert J. Sawyer will be there as well – each reader has 5 minutes – 8 readers – store provides wine and cheese</li> <li>• <b>IFWA Christmas Party</b> Saturday, December 10, 2016 - evening Location: Susan's home - 26 Millview Rise SW Bring hors d'oeuvres and drinks and snacks – bring small gift under \$20 for gift exchange</li> <li>• <b>Enigma Front Anthology 3</b> -The Monster Within Deadline – January 31, 2017</li> </ul>	Michael