

IFWA MEETING
Thursday, November 3, 2016, 7:00 PM
Sentry Box
MINUTES

Information Items: n/a

New Members: n/a

Time	Topic	Person
7:00 PM	<u>Crits for November</u> <ul style="list-style-type: none"> Crit 1: Peter - book manuscript - prologue and first chapter - YA Dystopian Military Sci-Fi Crit by Leslie - Selene Crit 2: Dani Atkinson - Rumpelstiltskin retelling Crit by - Daniel, Shannon 	Shannon Leslie / Selene Daniel / Shannon
	<u>Crits for December, 2016</u> <ul style="list-style-type: none"> Crit 1: Chris – first two chap of Steampunk UF novel Crit by Rick Riorden, Michael Gillett Crit 2: Keith – SF novel – first chapter Crit by Shannon, Steve Swanson 	Shannon
8:00 PM	<u>Skills Session</u> Character – Anthocon – Autobiographical Writing & Character <ul style="list-style-type: none"> Adding little details to make your character more realistic. Add details so your characters don't come off as wooden – Your characters will feel more real and authentic – just these little tiny details that show who they are without going over the top make for compelling reading Take Your Pants Off – by Libbie Hawker (Plotting for Pantsers) Autobiographic writing – does not mean YOU are a character – but draw experiences in life and put them in your writing le Tough CSI in SanFran – draw upon detail to create character Instead of TELLING – use Method Acting – Stanislavski method acting – theatre – now known as Method Acting – help actors portray characters Five Details: 1) Magic What If? What would YOU do in this situation? Put yourself in the character's situation 2) Movement – how do people move? Without becoming over the top or hammy – describe movement without using stage directions Look in mirror – smile – how does it look (eating dinner – how do you do it? – Concentrate on it). Watch word choices 	Chris Wagenstein-Marrs

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	<ul style="list-style-type: none"> • 3) Observation – people watch – how they move and how they talk – wealthy and not so wealthy people. • Observe them and then go home, change and try to go out and dress as person and convince others he is that – dress like character • 4) Motivation – goal that the character – why do they do what they do? • 5) Emotional Memory – most important to go with writing – didn't want actors creating façade, but feel the emotion – put mindset of character – genuinely experience it – keep journal – ie varying degrees of anger – calm anger to explosive anger and everything in between • ie: Calm Anger – think about time when so angry, you were calm – how did that feel and how did that look? What was going through your mind. You can pepper these details in your writing. • Scent and touch are underused when it comes to characters – touching something – feels different to everybody – small reason why feel the bumps – tiny detail about why you feel bumps on a table • Emotional Memory – take your own emotional memory and put that in to story – what you've experienced and if have personal experience, can put those in – but if not direct experience, put in something that is similar – find something akin • Mining Yourself to find different emotions that you've experienced. What did you feel? what was your body doing? What was the weather like? • Less is more • If it is something super fresh (less than a year), and you may not have the emotional distance. 	
8:30 PM	<u>Call for Agenda Items</u> <ul style="list-style-type: none"> • Writers in the House – next in January – was short – donations covering about half – IFWA covers other half – how much do we need - \$15 	Michael
8:35 PM	<u>Brag</u> <ul style="list-style-type: none"> • Dani – googled self – artist statement – stop motion of one of her stories. Complaint – artist statement online, but movie is not • Randy - Finished anthology (untitled) – conceit – prequel to Okal Ral • Susan – novel rewrite – Jaberwocky agency – potential acceptance • Ron – finished MIT course – Intro to Aeroengineering 	Michael
8:40 PM	<u>Discuss / Decide</u> <ul style="list-style-type: none"> • IPB Fundraiser on October 22 – Report (Shannon) – held fundraiser – raised \$30.00 profit – outside of organizers and artists – only 2 people showed up – seems to be a thread that is not new – may have to look at viability of this 	Michael

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	<ul style="list-style-type: none"> • Short Story Contest Report – Cheque from AWCS (Susan) – Alexandra Centre – half of shortfall - \$300 cheque will be given to Sandy – Judges for Mark Leslie (Kobo Pres), Renee will work with Mark to get it on e-book, Jacqueline Guest, Susan McGregor (OnSpec), Mystery Editor • Short Story Contest – will discuss next meeting – how will we pay for this • Rick – would love a part of the meeting where “What Are You Reading?” • Randy – Rocky Mountain Retreat? Will get back to us later – first week in June, 2017 • Enigma Front – tentatively – reading window – Dec – January – The Monster Within – Renee is Managing Editor – Monsters in some way – need to be paid up IFWA member – only 44 people eligible. Deadline – January 31, 2017 • Craft Table – some discussion - \$150 for weekend – Saturday and Sunday – sent in Application – if this is way too much, Neil Enock said not many people there – Big Atrium area – will be adding more tables – Dates? End of Nov and early December – will get early December – logistics – getting books to table - • IFWA Christmas Party Saturday, December 10, 2016 Location: Susan Forest's home Bring hors d'oeuvres and drinks and snacks 	
8:55 PM	<p><u>Announcements</u></p> <ul style="list-style-type: none"> • A Taste of Local Authors - Dec 8, 2016 at Owl's Nest Books. IFWits such as Randy McCharles and Brent Nichols will be there – Robert J. Sawyer will be there as well – each reader has 5 minutes – 8 readers – store provides wine and cheese • Bundoran Press Bundoran is fund raising for their upcoming anthology entitled: 49th Parallels – Here is a link to their Indiegogo campaign: https://www.indiegogo.com/projects/49th-parallels-canada#/ Submissions begin on December 15th and end on February 14, 2017. Trying to raise funds to pay authors and artists greater rates. Hayden Trendholm - • Craig DiLouie – Book Launch – Party at Craig's house - 	Michael