

**IFWA MEETING**  
**Thursday, May 5, 2016, 7:00 PM**  
**Sentry Box**  
**MINUTES**

**Information Items:**

**New Members:** Vincent Apperley (hard SF), Kristen (SF), Riel (SF)

<b>Time</b>	<b>Topic</b>	<b>Person</b>
7:00 PM	<p><b><u>Skills Session – Web Presence</u></b>            Presentation by Chris Jessop</p> <ul style="list-style-type: none"> <li>• Three Types: Social Media Site (FB, Twitter), Blog, Website (static – traditional)</li> <li>• Why want web presence? – for readers and Community (agents and publishers)</li> <li>• This is how we get info nowadays</li> <li>• Communication, publicity, outreach, communication</li> <li>• Part of your general publicity be they business cards and any kind of advertising you have done (readings), need a coherent style and message to give to community at large.</li> <li>• Changes to pages (ie blogs) create ripples and go farther to the top the more</li> <li>• PRIVACY - Look at privacy settings and change them – defaults not great – ie shows birthdays</li> <li>• Set customs – a picture of you is a good idea</li> <li>• STEPS TO GET ONLINE</li> <li>• WEBSITE – link blogging pages with it</li> <li>• Write Website – or hire someone to do it</li> <li>• Use WIX, Wordpress (software suite and/or site)</li> <li>• If someone wants a permanently found site – have a site that has a blogging section to it.</li> <li>• Decide why you want to have website in the first place.</li> <li>• What is your purpose? Reach readership, community?</li> <li>• Inform Google</li> <li>• Photofeeler.com (for rating photos of yourself before putting them up on your site)</li> <li>• How important is all this (getting online)? Very</li> <li>• See Notes below for more information</li> </ul>	Chris Jessop
7:30 PM	<p><b><u>Crits for May</u></b></p> <ul style="list-style-type: none"> <li>• Crit 1: Colin (historically inaccurate fiction) “The Oyster Thief”                Crit by Adrian, Chris</li> <li>• Crit 2: Rick Overwater (Sci-fi Noir)                Crit by Keith, Dave</li> </ul>	Shannon Adrian / Chris  Keith / Dave
	<p><b><u>Crits for June, 2016</u></b></p> <ul style="list-style-type: none"> <li>• Crit 1: Richard – Pursuit Plot Novel Ch 1                Crit by Krista, Swati</li> <li>• Crit 2: Ron – Post Apocalyptic China short story                Crit by ***</li> </ul>	Shannon

Time	Topic	Person
8:30 PM	<u><b>Call for Agenda Items</b></u> <ul style="list-style-type: none"> <li>• Short Story Contest</li> </ul>	Michael
8:35 PM	<u><b>Braggs</b></u> <ul style="list-style-type: none"> <li>• Susan Forest – Strangers Among Us anthology (ed)</li> <li>• Rick Overwater – Bundoran – decided not a fit</li> <li>• Justin Acton – Burnt – got proof</li> <li>• Ann Cooney – agent rejection – good rejection note</li> <li>• Ron Friedman - Writers of the Future – 7<sup>th</sup> honourable mention</li> <li>• Randy McCharles – next novel is in beta reading</li> <li>• Gary Renshaw – 3<sup>rd</sup> book available</li> <li>• Calvin Jim – 37k words</li> <li>• Michael – 85k words in book</li> </ul>	Michael
8:40 PM	<u><b>Discuss / Decide</b></u> <ul style="list-style-type: none"> <li>• Write Off – Writers in the House – Delta Calgary South – Fireside Room – last weekend in September – Fireside Room – cost \$0.00 – Social Writing – food from Boomtown Pub – we had 22 at the peak writing time.</li> <li>• Rocky Mountain Writer’s Retreat – First week in June – still a few places left – cost – Randy McCharles.com – link to writer’s retreat.</li> <li>• Short Story Contest – Deadline midnight on Saturday (probably already passed) May 7, 2016 midnight deadline – 21 entries so far – still opportunity. Theme – none – Word count 4000 words – send it to the e-mail address on IFWA.ca – unpublished works only</li> <li>• Aurora Awards – Ron – 3 people here who are nominated for Aurora – Randy, Jeff, Ron – everything now available in voter package. Aurora Awards in Calgary – Award ceremony is best of best in Calgary – WWC – July 31/16 is deadline to vote.</li> <li>• Friday Night Readings – WWC – “Herding Cats.”</li> <li>• IFWA Party at WWC – Private Room at bar is hospitality suite – Need IFWA volunteers Saturday evening. – IFWA needs budget -</li> </ul>	Michael
8:55 PM	<u><b>Announcements</b></u> <ul style="list-style-type: none"> <li>• <b>Prix Aurora Awards</b> ballot for 2016 is out here: <a href="http://www.prixaurorawards.ca/2016-aurora-award-ballot/">http://www.prixaurorawards.ca/2016-aurora-award-ballot/</a></li> <li>• <b>WWC Friday Night Readings: THEME: Herding Cats</b></li> <li>• NEXT Write Off – September 24-25</li> </ul>	Michael

**Web Presence**  
**Chris M Jessop**  
**4 May 2016**

- Why have a web presence
  - publicity
  - connections
  - readership
  - e-commerce
- Types of web presences
  - Social media
  - blogs
  - web sites
- Overlap leads to two types
  - social pages
  - blogs/web sites
    - Wordpress
      - wordpress.org provides blogging/web-site software
      - wordpress.com uses wordpress software to provide hosting services
- Social Media Sites
  - Facebook
  - Twitter
  - others (Google+, myspace, Live Journal)
  - photographic/media sites: tumblr, deviant art, ...
  - specialty community (LGBT, Asian, Christian, ...)
  - use the social media that targets your readership but gets you the largest visibility
- Blog sites
  - Two types: community, personal
  - platform for your writings (essays, teasers, poems, ...)
  - Live Journal, Blogspot/Blogger, Weebly, eHost, GoDaddy, ...
  - can be part of your own website
- Web sites
  - Wordpress, WIX, eHost, ...
  - hosting service
  - who designs it?
- Steps to take
  - Decide on your purpose
    - Separate your personal from your public/writing
    - Don't conflate professional with personal
  - Decide which tools (don't have to use them all)
  - Get accounts with social media and hosts
  - Social Media steps (including blogs like LiveJournal and Blogspot)
    - choose/set your privacy
    - customize (as much as possible)
    - create a community by finding friends, and becoming friends, following
    - post, post frequently, don't stop
    - time-suck – be aware – avoid
    - be aware of ownership issues (facebook esp.)

# Web Presence: Why and How

Chris M Jessop

## **Why**

- publicity
- connections
- readership
- e-commerce

## **Types of Online Presence**

- Social Media – creates community, requires constant posting, risk of time-waste, no cost
- Blogs – public diary, bridge between social media and traditional static sites, free (or low continuous cost) but only somewhat customizable
- Static Site – changes slowly, versatile and few limitations, expensive start-up

## **Steps**

1. Choose tools
2. Explore other sites for ideas
3. Sign up with host/provider
4. Web sites/Wordpress/WIX
  - a. Design look (graphics, colours, layout)
  - b. Choose pages
  - c. Create content
5. Create community/advertise (Google ...)
6. Links (create them, inform)

## **Issues**

- privacy
- security
- legal
- ownership (images, media, ease of theft)

## ***Useful Web Addresses***

### **Social Media**

Twitter

<https://twitter.com/>

Facebook

<https://www.facebook.com/>

Google+

<https://plus.google.com/>

### **Blogging Hosts**

Blogspot/Blogger

<https://www.blogger.com>

Weebly

<https://www.weebly.com/>

eHost

<https://www.ehost.com/>

GoDaddy

<https://ca.godaddy.com/>

### **Web Hosts**

GoDaddy

<https://ca.godaddy.com/>

SiteGround

<https://www.siteground.com/>

Nucleus

<https://www.nucleus.com/>

eHost

<https://www.ehost.com/>

BlueHost

<https://www.bluehost.com/>